Global Video Outreach

VIDEO CATALOG

U.S. DEPARTMENT OF STATE
SUMMER 2010

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SECTION I: USEFUL INFORMATION

PROGRAMS WITH BROADCAST RIGHTS

For more detailed information about the broadcast rights for any of these programs see the individual listings at the end of the 'All About Rights' section.

American Cinema
Middle East only - rights expire 9/30/10

Biography of America
Middle East only - rights expire 9/30/10

Connect with English
Worldwide - rights expire 10/31/11

Covering Catastrophe
Worldwide - no expiration

Crossroads Café
Worldwide - no expiration

Democracy in America
Worldwide - rights expire 08/31/11

Framework for Democracy
Iraq - rights expire 9/29/10
Moldova - rights expire 4/14/11

Islam in America
Middle East & Afghanistan - rights expire 9/29/10

Legends of Jazz
Worldwide - rights expire 10/04/11

Masters of Technology – Arabic Only
Middle East only - rights expire 08/14/10

Soundmix: Five Young Musicians
Worldwide - rights expire 9/27/11

The March
Worldwide - no expiration

They Made America – Arabic Only
Middle East only - rights expire 08/14/10

Wright Brothers: Flying Machine – Arabic Only
Middle East only - rights expire 08/14/10

PROGRAMS IN FOREIGN LANGUAGES

"S" indicates subtitles **"V"** indicates voice over

ARABIC

A Force More Powerful (V)
American Cinema (S)
American Passages (S)
Commanding Heights (S)
Democracy in America (S)
Framework for Democracy (S)
Islam in America (V)
Killer Flu (V)
Legends of Jazz (V)
Masters of Technology (S)
Modern Marvels: Renewable Energy (S)
She Says: Women in News (V)
Soundmix: Five Young Musicians (S)
The Paper (S)
The Principal Story (S)
They Made America (V)
Three Faiths, One God (S)
Vote For Me: Politics in America (V)
Wright Brothers' Flying Machine (V)

FRENCH

A Force More Powerful (V)
America Beyond the Color Line (S)
Killer Flu (V)
Islam in America (V)
Modern Marvels: Renewable Energy (S)
She Says: Women in News (V)
Soundmix: Five Young Musicians (S)
The Last Child (S)
The Paper (S)
The Principal Story (S)
Vote for Me: Politics in America (V)

SPANISH

A Force More Powerful (V)
American Experience: A Class Apart (V) (S)
American Experience: Roberto Clemente (V)
Boycott (V)
Dying to Leave (S)
Frontline: Inside the Meltdown (S)
Illicito: Dinero, Droga y Corrupción (V)

Iron Jawed Angels (V)
Islam in America (V)
Killer Flu (V)
Modern Marvels: Renewable Energy (S)
She Says: Women in News (V)
Soundmix: Five Young Musicians (S)
The New Heroes (S)
The Paper (S)
The Principal Story (S)
Warm Springs (V)

RUSSIAN

Islam in America (V)
Killer Flu (V)
A Force More Powerful (V)

CHINESE / MANDARIN

Killer Flu (V)
Families of USA (S)
Modern Marvels: Renewable Energy (S)

OTHER LANGUAGES

Dari & Pashto
    Islam in America (V)
Portuguese
    Iron Jawed Angels (V)
Indonesian
    A Force More Powerful (V)
Vietnamese
    A Force More Powerful (V)

THEMATIC PROGRAMMING SUGGESTIONS

BLACK HISTORY MONTH

African American Lives
Alice Walker: Everyday Use
America Beyond the Color Line
American Experience: Roberto Clemente
Biography: Barack Obama
Boycott
Citizen King
Inspiring Figures: Duke Ellington and Ella Fitzgerald
Frederick Douglass
Legacy
Legends of Jazz
Let Freedom Sing
The March
March On
Muhammad Ali: Made in Miami
Ralph Bunche
The Tuskegee Airmen

DEMOCRACY & HUMAN RIGHTS

A Force More Powerful
Democracy in America
Forced Labor
Iron Jawed Angels
One Woman, One Vote
The Queen and the Carpet Girl

TRAFFICKING IN PEOPLE

Dying to Leave
Freedom and Beyond
Frontline: Sex Slaves
The Silent Revolution

WOMEN'S ISSUES

Alice Walker: Everyday Use
Amelia Earhart
Eroica!
Getting to Know: Mary Cassatt
Iron Jawed Angels
Maya Lin: A World of Ideas
One Woman, One Vote
Pray the Devil Back to Hell
She Says: Women in News
Shooting Women
The Principal Story
Wide Angle: Ladies First

ENGLISH TEACHING

Connect with English
Crossroads Café
Families of USA
Do You Speak American

EARTH DAY & THE ENVIRONMENT

Crapshoot: The Gamble with Our Wastes
Design E^2 (Season One)
Diary of A Spider (Weston Woods Children's Program)
Diary of A Worm (Weston Woods Children's Program)
E^2 Design (Season Three)
E^2 Energy
Edens Lost and Found: Chicago
Edens Lost and Found: Philadelphia
Empty Oceans, Empty Nets
Georgia Aquarium: Keepers of the Deep

King Corn
Life After Oil
Living Edens: Denali: Alaska's Great Wilderness
Living Edens: Big Sur: California's Wild Coast
Living Edens: Yellowstone: America's Sacred Wilderness
Modern Marvels: Renewable Energy
Our Common Purpose
The New Heroes (select episodes)
Wild River: The Colorado

BIOGRAPHIES

Abraham Lincoln
Amelia Earhart
Benjamin Franklin
Biography: Barack Obama
Citizen King
Christopher Columbus: Explorer of the New World
Frederick Douglass
General George C. Marshall
Lance Armstrong: Racing for His Life
Maya Lin: A World of Ideas
Muhammad Ali: Made in Miami
Paul Conrad: Drawing Fire
Ralph Bunche: An American Odyssey
Thomas A. Edison: Father of Invention

CHILDREN & YOUTH

759 Boy Scouts of Harlem
Diary of a Spider
Diary of a Worm
Duck for President
Georgia Aquarium: Keepers of the Deep
Getting to Know: Andy Warhol
Getting the Know: Mary Cassatt
Inspiring Figures: Duke Ellington & Ella Fitzgerald
March On
Players in Pigtails
Roberto the Insect Architect
So You Want to Be President
Soundmix: Five Young Musicians
The Man Who Walked Between the Towers
Walt Disney World

Acquired Programs with Television Broadcast Rights

These programs are obtained from outside sources; they are not produced by the Department. The rights are purchased from private distributors or donated to the Department by non-profits and corporate organizations. The scope of the rights varies from product to product. Broadcast television rights can include the right to place programs on local non-commercial television, satellite and cable stations. Posts cannot reproduce programs, distribute, sell or donate programs to third parties. Be sure to read all rights information in offering cables. If a post is interested in obtaining broadcast rights for a program, please contact the Global Video Outreach office directly.

If a post identifies a program for which they would like to obtain broadcast rights, contact the Office of Global Video Outreach. We can contact the rights holder to determine if broadcast rights are available in your country and what the cost would be. When contacting us, please include the name of the station(s) you will be working with, the station's footprint/audience reach and the number of transmissions/length of term required.

Acquired Programs with American Educational (Non-Broadcast) Rights

These Programs are acquired from private distributors for post use only. Educational rights include non-commercial, non-theatrical public performance rights, on-and off-site screenings with foreign audiences, loan to individuals/institutions, and American Corner usage. Educational rights do not include the right for posts to charge admission to screenings or a rental fee for use, or to reproduce, distribute, sell, or donate programs to third parties. Post cannot grant reproduction rights to third parties.

Department-Produced Programs Rights

In general, these programs have all rights, including broadcast television, educational, excerpting, reproduction at post and donation to third parties.

Language Rights

Language rights include the right to produce foreign language versions of acquired or Department-produced programs. Generally, the Office of Global Video Outreach tries to obtain language versioning rights for all programs when contractual agreements are negotiated with private distributors.

Posts interested in creating a local language versions of a particular program should first contact the Office of Global Video Outreach to confirm whether those rights have been obtained.

Life of Tape Rights

Life of tape means that posts have the right to use a program for non-broadcast purposes for the lifespan of the videotape or DVD (until it wears out). All our programs come with 'life of tape' rights.

Music Rights

When the Office of Global Video Outreach acquires rights for a program to be shown or broadcast overseas under the auspices of the Office of Broadcast Services, agreements are negotiated to include music rights for all music used in these programs. Distributors rarely provide music cue sheets to DOS because they do not have them.

Non-Exclusive Rights

This means that the Office of Global Video Outreach does not have the sole right to use a program in a given territory. Virtually all the agreements GVO negotiates are for non-exclusive rights.

Presentation Rights

Posts DO NOT have the right to copy programs in any format for presentation purposes. The Department acquires programs for its American embassies and consulates only. Programs CANNOT be donated or gifted to third parties (American Corners and Bi-National Centers are considered extensions of the embassy). In some instances, reproduction rights may be granted gratis if the U.S. Government or a non-profit organization has produced the program.

Public Domain Rights for Feature Films

American feature films which are 25 years or older sometimes have public domain rights. This means that these films can be shown without formal copyright

clearance. However, not all older films are in the public domain. If posts receive inquiries about the use of American feature films which are 25 years or older, questions about the copyright status should be addressed to the U.S. Copyright Office. Because of varying foreign copyright laws, films in the public domain in the United States may not be in the public domain in another country. Posts should inform contacts that prior to placing American films with public domain status on any television station or for any public performance off USG premises, contacts should check with local copyright authorities to determine what the copyright status of the desired film is in that particular country.

Public Performance Rights

Public performance is any performance or showing of a program before an audience outside the home. Public performance occurs before invited audiences in settings such as an auditorium, a classroom, a public or school library or any non-U.S. Government premises location.

Reproduction Rights for Non-Department Products

Posts DO NOT have the right to reproduce / copy programs. Reproduction rights must be negotiated on an individual basis. A post DOES NOT have the right to reproduce acquired programs in any format for presentation purposes. In some instances, reproduction rights may be granted gratis if the U.S. Government or a non-profit organization produced the program. Post cannot grant reproduction rights to a third party (i.e. a university).

Screening Rights

A Non-theatrical, non-admission, screening before audiences under U.S. Government supervision. In most cases these rights include the right to loan the program to key post contacts for home and educational screenings.

Scripts

Scripts are often unavailable. Whenever possible, the Office of Global Video Outreach obtains scripts for acquired programs. Many times vendors do not have scripts for the educational and broadcast television programs they distribute and cannot get them. Sometimes the scripts they do provide are drafts or rough copies and do not reflect the narrative in the final program. When GVO decides to version a program into another language and a script is not available, they arrange for the creation of a transcript, which then becomes available to posts.

Theatrical Rights

Programs with theatrical rights generally are purchased from private distributors for the express use of showing these programs in theaters or commercial establishments where admission is charged. Department acquired programs DO NOT have theatrical rights.

BROADCAST RIGHTS INFORMATON FOR SPECIFIC PROGRAMS

Below is a complete list of all the programs currently available for broadcast through the Office of Global Video Outreach. If a post identifies a program not on this list for which they would like to obtain broadcast rights, contact the Office of Global Video Outreach. We can contact the rights holder to determine if broadcast rights are available in your country and what the cost would be. When contacting us, please include the program name, the station(s) you will be working with, the station's footprint/audience reach and the number of transmissions/length of term required.

American Cinema

Available Languages: Arabic and English
Territory: Middle East only
Terms: There is no limitation on the number of times a single broadcaster may run the series.
License expires: September 30, 2010
Other: Broadcasters have the right to use extracts from the Program for direct bona fide promotion.

Biography of America

Available Languages: Arabic and English
Territory: Middle East only
Terms: There is no limitation on the number of times a single broadcaster may run this series.
License expires: September 30, 2010
Other: Broadcasters have the right to use extracts from the Program for direct bona fide promotion.

Connect with English

Available Languages: English only
Territory: Worldwide (except the U.S. and its territories)
Terms: Only non-commercial broadcast is permitted (i.e. no advertising is permitted during the broadcast). There is no limitation on the number of times a broadcaster may run this program
License expires: October 31, 2011

Covering Catastrophe

Available Languages: English. Posts may create a local language version.
Territory: Worldwide
Terms: There is no limitation on the number of times a broadcaster may run this program
License expires: None
Other: This is a State Department produced program; therefore posts have the right to grant broadcasters excerpting rights for the purpose of promotion and language versioning rights.

Crossroads Café

Available Languages: English. Posts may create a local language version.
Territory: Worldwide
Terms: There is no limitation on the number of times a broadcaster may run this program.
License expires: None
Other: This is a coproduction of Intelecom and USIA; therefore posts have the right to grant broadcasters excerpting rights for the purpose of promotion and language versioning rights.

Democracy in America

Available Languages: Arabic and English
Territory: Worldwide (excluding the U.S. and its territories)
Terms: There is no limitation on the number of times a broadcaster may run this program.
License expires: August 31, 2011

Framework for Democracy

Available Languages: Arabic or English
Territory: Iraq and Moldova only.
Terms: There is no limitation on the number of times a broadcaster may run the series
License expires:
Iraq - September 29, 2010
Moldova – April 14, 2011
Other: Broadcasters have the right to use extracts from the Program no more than 2 minutes in length for direct bona fide promotion. Any excerpts used online shall be in a non-downloadable format.

Islam in America

Available Languages: English, Arabic, French, Russian, Dari & Pashto
Territory: Worldwide (excluding the U.S. and its territories)
Terms: There is no limitation on the number of times a broadcaster may run this program.
License expires: September 29, 2011

Legends of Jazz

Available Languages: English & Arabic
Territory: Worldwide (excluding Ghana, New Zealand & Japan. Available in Japan after Oct 1, 2010)
Terms: Each station is limited to a maximum of four (4) transmissions.
License expires: October 4, 2011
Other: Broadcasters have the right to use extracts from the Program no more than 2 minutes in length for direct promotion of the program. Any excerpts used online must be in a non-downloadable format.

The March

Available Languages: English. Posts may create a local language version.
Territory: Worldwide
Terms: There is no limitation on the number of times a broadcaster may run this program
License expires: None
Other: This is an USIA produced program; therefore posts have the right to grant broadcasters excerpting rights for the purpose of promotion and language versioning rights.

Masters of Technology

Available Languages: Arabic only
Territory: Middle East only
Terms: Each station is limited to two (2) broadcasts of the series.
License expires: August 14, 2010

Soundmix: Five Young Musicians

Available Languages: Arabic, English, French and Spanish
Territory: Worldwide
Terms: Each station is limited to two (2) broadcasts of this program.
License expires: September 27, 2011
Other: Broadcasters have the right to use extracts from the Program no more than 2 minutes in length for direct promotion of the program. Any excerpts used online must be in a non-downloadable format.

They Made America

Available Languages: Arabic only
Territory: Middle East only
Terms: Each station is limited to two (2) broadcasts of this series.
License expires: August 14, 2010

Wright Brothers' Flying Machine

Available Languages: Arabic only
Territory: Middle East only
Terms: Each station is limited to two (2) broadcasts of this series.
License expires: August 14, 2010

SECTION III: LETTER OF AUTHORIZATION TO BROADCAST

The **Letter of Authorization to Broadcast** is a document posts may want to use with television stations to establish an official agreement for broadcasting a program. Posts will need to fill in those areas highlighted. The specific usage information you will need to fill out paragraph 5 of the agreement can be found towards the end of Section II of this catalog. This section provides detailed rights information for each of the programs with broadcast rights.

Copy and paste the text below into a new document. You may modify it, if needed. If you have questions, contact GVO.

LETTER OF AUTHORIZATION TO BROADCAST OBS ACQUIRED PROGRAMS

The United States Department of State (hereinafter referred to as DOS) grants to **<STATION NAME>** (hereinafter referred to as "Program User") authorization to broadcast via terrestrial, cable and or satellite transmission, certain programs supplied by DOS or received via DOS's satellite transmission: AETN. This authorization is granted for the program **<PROGRAM NAME>** under the following conditions:

1. **RESPONSIBILITY FOR LOCAL LICENSES AND COSTS.** The Program User assumes full responsibility for obtaining all necessary local permits and licenses to downlink (if applicable) and broadcast DOS programs. The Program User also accepts full responsibility for any royalties, fees, technical facilities, personnel, down-linking costs, etc., which may be incurred in the receipt, recording, preparation for distribution, and distribution of DOS programs.
2. **COMPLIANCE WITH COPYRIGHT REGULATIONS.** The Program User agrees to comply with all relevant international, regional and local copyright laws, regulations, and conventions in the use and retransmission of DOS programs. It is the responsibility of the Program User to obtain all copyright and performing rights required by local law and regulation, and to make any necessary payments to local copyright societies.
3. **INDEMNIFICATIONS.** The Program User agrees to indemnify and hold harmless the Government of the United States of America, the Department of State, its agents and employees from all claims by third parties in connection with the use and broadcast of DOS programs.
4. **ADVERTISING AND STATION ANNOUNCEMENTS.** The Program User may broadcast its own announcements before or immediately after the DOS programs, if desired. Station announcements are limited to commercials or news and features of local interest and must be clearly disassociated from DOS and the U.S. Government. There shall be no political advertising immediately before, during, or immediately after DOS programs. All other advertising must be in accordance with the laws, rules, and regulations in the country of broadcast. The customs and attitudes of the station's communities must also be considered.
5. **AUTHORIZATION TO BROADCAST PROGRAMS.** Bearing in mind the conditions outlined in the foregoing paragraphs, program User is authorized to broadcast the following DOS program(s): **<PROGRAM NAME>**. The number of times the broadcaster may transmit the program is **<NOT LIMITED or LIMITED TO 'X' NUMBER OF TRANSMISSIONS>**. Authorization to broadcast the programs terminates on **<BROADCAST RIGHTS TERMINATION DATE>**, at which time the broadcaster must terminate any and all current and/or planned broadcasting of the above named program. When the broadcaster has completed its transmission(s) of the series, it must return the program masters to the point of contact at the local DOS post.
6. **EXCLUSIVITY.** The authorization to broadcast DOS programs given in paragraph 5 above are granted on a nonexclusive basis in the city/territory of **<COUNTRY/TERRITORY>**.
7. **TERMINATIONS.** Authorization to broadcast DOS programs may be terminated by either party for any reason without penalty or liability upon a 30-day written notice.

FOR DOS

Name: _____

Position: _____

Signature: _____

FOR PROGRAM USER

Name: _____

Position: _____

Signature: _____

SECTION IV: ORDERING & REPORTING GUIDELINES

ORDERING INFORMATION

To request a video, please fill out the order form on our website. Our website can be accessed from the INFOCENTRAL homepage. Locate the Outreach Tools tab at the top of the homepage and select Video Acquisitions from the drop down menu that appears.

All posts are limited to a maximum of 10 copies of a video. GVO reserves the right, however, to limit the number of copies a post receives based on availability of resources and a post's reporting record.

REQUESTS FOR PROGRAMS FOR BROADCAST PLACEMENT

Videos for broadcast placement cannot be ordered using the form on our website. Please email GVO directly to request a video for broadcast placement. We will work with you to determine the specific format required by the broadcaster.

If a special request is made for obtaining broadcast rights to a program that does not already have those rights, the post may be asked to provide funding to cover the cost of the rights.

SHIPPING & DELIVERY INFORMATION

Please be advised it can take anywhere from 2-10 weeks to get your video. There are a couple reasons for this.

1. When GVO first offers a film to the field, we work with a local duplicator to have the DVDs authored and duplicated from scratch. We don't typically begin the duplication process until after the ordering deadline has passed and we know how many copies are needed to fulfill orders. Between offering a video, having the DVDs made and shipping them – it can take 10 weeks. Ordering videos previously offered takes only 2-4 weeks to ship.

2. Pouch and APO/FPO delivery can take 2-4 weeks. Posts do have the option of requesting rapid shipment via FedEx or DHL but to do this you must provide a FedEx or DHL account number. Fiscal data CANNOT be used to reimburse GVO for the cost of shipping. If a post does not have an account with either courier, we suggest you contact your regional PPD Office in Washington to request permission to use the account managed by their Executive office.

REPORTING INFORMATION

Reporting is MANDATORY for all posts that have received videos from GVO. We require at least one (1) report every six (6) months.

Reporting on the effective use of video in outreach efforts ensures GVO can continue to offer high quality videos at no cost to posts. Posts that fail to meet our reporting requirement will be ineligible to receive future programming and requests will be held back.

Submit reports using the reporting form on our website. Reports should include some nuts and bolts information including the title of the video shown, the make-up of the audience, where the event was held and what the purpose of the event/screening was. It should also include an explanation of the goals the screening helped to achieve and if it was effective overall. Information about the audience's response is especially valuable.

QUESTIONS OR CONCERNS?

You can reach the Global Video Outreach staff by e-mailing us using at: GlobalVideoOutreach@state.gov

To find us on INFOCENTRAL, select Video Acquisitions from the Outreach Tools tab drop-down menu.

If you don't have access to INFOCENTRAL you can get access by going to https://infocentral.state.gov and register. It will take 24 hours to get a password.

U.S. HISTORY AND GOVERNMENT

NEW!

ABRAHAM LINCOLN: PRESERVING THE UNION (A&E BIO)

100 minutes, produced 1996
Producer: A&E Television Network
Rights: Educational, Public Performance
Languages: English
Available format: DVD

ABRAHAM LINCOLN: PRESERVING THE UNION explores the life of the 16th President of the U.S. It tells the complete story, from the rough and rustic childhood that forged his beliefs, to the tough political campaign that won him the Presidency. Historians and experts examine Lincoln's life, using historic photographs and excerpts from Lincoln's writings to bring his story to life.

In 1860 Lincoln was elected president on a platform of hostility toward slavery's expansion. When the Civil War began in 1861, he defined the issue in terms of national integrity, not anti-slavery, a theme he restated in the Gettysburg Address of 1863. Nonetheless, that same year, he proclaimed freedom for all slaves. Lincoln wasn't born the Great Emancipator. It took him years and a terrible war to find clarity on the issues of slavery and race.

He was re-elected in 1864. After the North's victory, he intended to reunite the former warring parties. But on April 14, 1865, he was shot at Ford's Theatre by an actor, John Wilkes Booth, and died the next morning. He is remembered for his considerable political skills. His self-education and broad vision have come to be a symbol of American democracy.

AMELIA EARHART (A&E BIO)

50 minutes, produced 1996
Producer: A&E Television Network
Rights: Educational, Public Performance
Languages: English
Available format: DVD

From the BIOGRAPHY series, Amelia Earhart was a noted American pioneer in aviation. She was a legendary aviator and the focus of one of the greatest mysteries of all times. Earhart was the first woman to fly solo across the Atlantic Ocean. She set many other records and wrote best-selling books about her flying experiences. She was a daredevil of unimaginable proportions. Even as she was stunning the world by beating all existing aviation records, her unconventional short hair, pants and leather jacket had already made her an undisputed icon.

Her mysterious disappearance while attempting to fly around the world has long been at the center of great debate. What really happened to one of the world's most promising aviators? Drawing on extensive archival footage, interviews, and newly discovered evidence, this program examines Earhart's dramatic story.

NEW!

AMERICAN EXPERIENCE: A CLASS APART

60 minutes, produced 2005
Producer: PBS
Rights: Educational, Public Performance
Languages: English and Spanish
Available format: DVD

In 1951 in the town of Edna, Texas, a field hand named Pedro Hernández murdered his employer after exchanging words at a gritty cantina. From this seemingly unremarkable small-town murder emerged a landmark civil rights case that would forever change the lives and legal standing of tens of millions of Americans. A team of unknown Mexican American lawyers took the case, Hernandez v. Texas, all the way to the Supreme Court, where they successfully challenged Jim Crow-style discrimination against Mexican Americans.

The one-hour film dramatically interweaves the story of its central characters— activists and lawyers, returning

veterans and ordinary citizens, murderer, and victim — within the broader story of a civil rights movement that is still very much alive today.

NEW!

AMERICAN EXPERIENCE: ROBERTO CLEMENTE

60 minutes, produced 2008
Producer: WGBH
Rights: Educational, Public Performance
Languages: English and Spanish
Available format: DVD
www.pbs.org/wgbh/americanexperience/films/clemente/

A Puerto Rican athlete, Roberto Clemente was a professional baseball player who became a cross-cultural role model. At times he was an outspoken and controversial player. He helped to shatter stereotypes about Latinos and he paved the way for the next generation of Latin American and Caribbean ballplayers. Beginning his baseball career in Puerto Rico, Clemente made an unprecedented leap into Major League Baseball, playing for the Pittsburgh Pirates for 17 years. He was the first Latino selected to baseball's Hall of Fame. Clemente was a complex, sophisticated athlete ahead of his time.

The film producer, Bernardo Ruiz, sets Clemente's life against the background of the racially segregated America of the 1950s and '60s, and shows that Clemente was just as determined in making a difference outside the sport as he was in stretching a single into a double.

Clemente was a bona-fide humanitarian and activist. "If you have the chance to make things better for people coming behind you, and you don't," he famously said, "you are wasting your time on earth." He died in an aviation accident in 1972 while en route to deliver aid to earthquake victims in Nicaragua. He was elected to the Baseball Hall of Fame after his death, becoming the first Latin American selected.

NEW!

AMERICAN EXPERIENCE: WALT WHITMAN

120 minutes, produced 2008
Producer: WGBH
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/wgbh/amex/whitman/

This program tells the life story of the American poet Walt Whitman, from his working-class childhood in Long Island, to his years as a newspaper reporter in Brooklyn and struggle to support his impoverished family, to his reckless pursuit of the attention and affection he craved for his poetry, to his death in 1892 at the age of 72. This film is not an academic biography, rather it examines Whitman through the emotional approach of a gifted filmmaker appraising and sharing the life of America's definitive poet.

Throughout the film we hear dramatic readings of Whitman's poetry interwoven with commentaries and interviews with literary figures. Poet laureate Billy Collins says of Whitman, "Here was the first truly American poet who broke out of the form of formal poetry. 'Leaves of Grass' is a poem without boundaries so that everything can flood into it — people, professions, landscape, memories, engineering, water, children, Native Americans. There's no boundary keeping anything out."

BENJAMIN FRANKLIN (A&E BIO)

1 hr 40 mins, produced 2005
Producer: Cosgrove/Meurer Productions for the History Channel
Rights: Educational, Public Performance
Languages: English
Available format: DVD & VHS

Benjamin Franklin – writer, scientist, politician, ruthless competitor, diplomat and a founding father of the United States of America.

This documentary is a factual, unvarnished account of a spirited man of many talents and one of the most pivotal men in American history. Franklin was a man of genius that transcended the centuries and this profile does a remarkable job of showing us the true man behind the odd haircut and round glasses.

As a young boy, Ben Franklin was apprenticed to his older brother in a printing shop. Unable to abide by such a situation, he ran off to the city of Philadelphia, where he worked as a journeyman printer. By his mid twenties he owned and operated one of the most successful printing shops in the city. Franklin was a man of obvious self-promotion, often seen pushing his cart of printer's paper around, letting people know he comes in early to work and stays late.

Franklin's accomplishments ranged from creating the first fire department, the first lending library and founding the first secular college to inventing bifocals and the furnace

stove, to forging peace between the youthful nation and countries in Europe.

Franklin, the exemplification of an American Renaissance man, helped to build a nation and shape the modern world. Here we finally have a documentary film about his life that Franklin himself would have approved of.

NEW!

BIOGRAPHY: BARACK OBAMA (A&E BIO)

47 minutes, produced 2008
Producer: A&E Television Network
Rights: Educational, Public Performance
Languages: English
Available format: DVD

BIOGRAPHY: BARACK OBAMA tells the story of Obama from his childhood in Honolulu and Indonesia through the dramatic 2007-2008 U.S. primaries. We follow Obama through his teenage struggle for self-identity, his student days at Columbia University, his community organizing work in Chicago, his time at Harvard Law School, and finally, through his political career in the state of Illinois, where he rose to acclaim through a focus on ethics and political reform.

His national breakthrough came at the 2004 Democratic National Convention where he described himself as "the skinny kid with a funny name" and made a historic keynote address. In 2004 he was elected by Illinois to the U.S. Senate. We go behind the scenes of his 2007-2008 presidential primary campaign and experience his victorious journey in becoming the 2008 presidential candidate for the Democratic Party and on to his victory as President of the United States of America.

BIOGRAPHY: BARACK OBAMA chronicles the uniquely American story of one man rising up to fight for what he believes in.

BOYCOTT

112 minutes, produced 2001
Producer: HBO
Rights: Educational, Public Performance
Languages: English and Spanish voiceover
Available format: DVD

BOYCOTT is the story of Rosa Parks and the birth of the modern Civil Rights Movement forty-nine years ago. When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama in 1955, events were set in motion that would change history and lead to the birth of the modern Civil Rights Movement. After Rosa's arrest and while waiting for her appeal, the newly created Montgomery Improvement Association decided to start a boycott of the buses. To lead them, they elect 26-year old Martin Luther King Jr., a new minister and recent transplant to the community. Lead them he does, with dramatic results – the boycott lasted 381 days and resulted in the Supreme Court ruling on November 13, 1956 that bus segregation was unconstitutional.

CHRISTOPHER COLUMBUS: EXPLORER OF THE NEW WORLD (A&E BIO)

50 minutes, produced 2005
Producer: A&E Television Network
Rights: Educational, Public Performance
Languages: English
Available format: DVD

This History Channel BIOGRAPHY tells the story of Christopher Columbus and his determination to find a western route to Asia. After years of trying, he convinced King Ferdinand and Queen Isabella to fund his journey. Although evidence now proves that the Vikings and perhaps other Europeans were in the Americas long before he came, Columbus is credited as the first European to see the Americas because of the profound impact his contact with the Americas had on history. His voyage marked the beginning of European exploration and colonization of the Americas.

This BIOGRAPHY documentary uses period accounts, art and artifacts and interviews with world-renowned historians to tell Columbus's often-reinterpreted story.

Throughout his life, Columbus never gave up believing that he had reached Asia. Despite his accomplishments, he died a broken, largely forgotten man.

CITIZEN KING

4 hours, produced 2004
Producer: WGBH American Experience
Rights: Educational, Public Performance
Languages: English
Available format: DVD & VHS
http://www.pbs.org/wgbh/amex/mlk/

CITIZEN KING explores the last five years of Martin Luther King Jr.'s life by drawing on the personal recollections and

eyewitness accounts of friends, movement associates, journalists, law enforcement officers, and historians.

On a steamy afternoon in August 1963, the thirty-four-year-old minister, Martin Luther King Jr., gave a speech that enthralled not only the thousands gathered at Washington's Lincoln Memorial, but millions more across the country who watched on television. What came to be known as the "I Have A Dream" speech was a high point in the public career of Martin Luther King, Jr. But it was also a turning point in his personal life, as he embarked on a controversial, and often lonely struggle to redefine and redirect the movement he had helped lead. The quest would not end until his untimely death five years later.

In April 1968, in defiance of his closest advisors, King took a side trip from his Poor People's Campaign and traveled to Memphis, Tennessee, to show his support for a tense and unpredictable strike of garbage workers. He was determined to fulfill his pledge of dedicating his life to the needs of poor and working-class people. His fateful decision brought about the collision of a nation's hopes and fears, as King's prophetic voice was abruptly silenced by an assassin's bullet

DEMOCRACY IN AMERICA

15 parts – 30 minutes each, produced 2003
Producer: Annenberg/CPB
Rights: Worldwide Broadcast (exp 08/31/11), Educational, Public Performance
Languages: English and Arabic subtitles
Available format: DVD (Arabic in VHS only)
http://www.learner.org/resources/series173.html

DEMOCRACY IN AMERICA, a video resource for teachers of civics, shows examples of democracy in action.

1. Citizenship: Making Government Work
This program introduces basic concepts of government, politics, and citizenship. It explores the tension between maintaining order and preserving freedoms, the essential role of politics in addressing the will of the people, and the need for citizens to participate in order to make democracy work.

2. The Constitution: Fixed or Flexible?
This program examines the search for balance between the original Constitution and the need to interpret and adjust it to meet the needs of changing times. It explains the original Jeffersonian-Madisonian debate, the concept of checks and balances, and the stringent procedures for amending the Constitution.

3. Federalism: U.S. v. the States
This program explores federalism as a Constitutional compromise, especially in terms of present-day conflicts between people who believe that power should reside primarily in the national government and those who want government authority retained by the states.

4. Civil Liberties: Safeguarding the Individual
This program examines the First, Fourth, and Sixth Constitutional Amendments to show how the Bill of Rights protects individual citizens from excessive or arbitrary government interference, yet, contrary to the belief of many Americans, does not grant unlimited rights.

5. Civil Rights: Demanding Equality
This program looks at the nature of the guarantees of political and social equality, and the roles that individuals and government have played in expanding these guarantees to less-protected segments of society, such as African Americans, women, and the disabled.

6. Legislatures: Laying Down the Law
This program explores the idea that legislatures, although contentious bodies, are institutions composed of men and women who make representative democracy work by reflecting and reconciling the wide diversity of views held by Americans.

7. The Modern Presidency: Tools of Power
This program shows that the American Presidency has been transformed since the 1930s. Today, Presidents are overtly active in the legislative process: they use the media to appeal directly to the people and they exercise leadership over an "institutional Presidency" with thousands of aides.

8. Bureaucracy: A Controversial Necessity
This program reveals how the American bureaucracy delivers significant services directly to the people, how it has expanded in response to citizen demands for increased government services, and how bureaucrats sometimes face contradictory expectations that are difficult to satisfy.

9. The Courts: Our Rule of Law
This program examines the role of courts as institutions dedicated to conflict resolution, with the power both to

apply and to interpret the meaning of law in trial and appeal courts. It shows the increased power of the Supreme Court through its use of judicial review and the difficulty of creating a judiciary that is independent of politics.

10. The Media: Inside Story

This program explores the media as an integral part of American democracy, highlighting the scrutiny they impose on the performance of public officials, the interdependence of politics and the media, and the power the media wields in selecting the news.

11. Public Opinion: Voice of the People

This program examines the power of public opinion to influence government policy, the increasing tendency of public officials to rely on polls, and the need to use many forms of feedback to get an accurate measure of public opinion.

12. Political Parties: Mobilizing Agents

This program shows how political parties perform important functions that link the public to the institutions of American government. Parties create coalitions of citizens who share political goals, elect candidates to public office to achieve those goals, and organize the legislative and executive branches of government.

13. Elections: The Maintenance of Democracy

This program explores the crucial role of strategy in the two-stage electoral campaign system; the opportunities for citizens to choose, organize, and elect candidates who will pursue policies they favor; and the need for campaigns to increase voter turnout by educating citizens about the importance and influence of their vote.

14. Interest Groups: Organizing To Influence

This program shows how America's large number of corporate, citizen-action, and grass-roots interest groups enhance our representative process by giving citizens a role in shaping policy agendas.

15. Global Politics: U.S.A. and the World

This program examines the need for the United States to use the tools of foreign policy in ways that recognize the growing interdependence of nations — implementing both traditional and new forms of military, trade, and diplomatic strategies to promote benefits for America and the world as a whole.

FRAMEWORK FOR DEMOCRACY

26 parts - 30 minutes each, produced 2002

Producer: Intelecom

Rights: Iraq Broadcast (exp. 9/29/10), Moldova Broadcast (exp 04/14/11), Educational, Public Performance

Languages: English and Arabic subtitles

Available format: DVD (Arabic in VHS only)

www.intelecom.org/telecourses/american-government

This series demystifies the vagaries of a democratic government in the 21st century. Created for a university audience, it probes the concepts basic to an introductory course in American government. Concepts are illustrated with case studies and interviews with leading scholars and politically engaged citizens, respected politicians and policymakers.

Featured topics include: American political culture and ideology; development of our constitutional democracy; the legislative, executive and judicial branches; granting civil liberties and civil rights; the electoral process and voter participation; interest groups; public opinion and the media in politics; and the creation of economic, social and foreign policy.

1. **American Heritage** - American politics today cannot be understood apart from the nation's heritage. This episode examines the key principles that have shaped American politics since the country's earliest years.

2. **The American Experiment** - This narrative story of the settlement and early days of the colonies culminates in the fight for independence and the evolution of a constitutional framework of government for the new United States.

3. **The Living Constitution** - The Constitution in contemporary terms reveals a short document-7,000 words long. Only thirty-three of the more than 11,000 amendments that have been proposed have been approved by Congress. Twenty-seven have been ratified. Nevertheless, the Constitution is an unfinished work.

4. **A Question of Sovereignty** - One national government; fifty state governments; town, city, and county governments - there are various ways of ordering relations between central governments and local units. Federalism is one of them. Understanding federalism and how it differs from other forms of government is critical to understanding the American political system.

5. **The Most Basic of Rights** - Without government, people live in a state of anarchy. With unbridled government, men and women may live in a state of tyranny. The civil liberties imbedded in the Bill of Rights place specific limitations on governmental power.

6. **Rights of the Accused** - Because the United States has a high violent crime rate, it is not surprising that many citizens have strong opinions about the rights of the accused. At the center of this discussion are the Fourth, Fifth, Sixth, and Eighth Amendments of the Constitution- amendments that specifically address the rights of criminal defendants.

7. **The Struggle for Equality** - In this program we examine the rights of minority groups, and their struggle for equal treatment in the United States.

8. **Frames of Reference** - The United States is a country marked by divergent political views. Public opinion plays a powerful role in the politics of this country. In fact, public opinion surveys have become a permanent fixture of the political scene.

9. **Voice of the People** - Americans attach great significance to the right to vote. In addition to voting, citizens participate in the political process through community and campaign activities, and by participating in social movements and protests.

10. **Party Politics** - The patterns of party politics in the United States provide a fascinating platform from which to view American political history. Divergent interests join with others in creating a common political agenda, often under the Republican or Democrat banner.

11. **Campaign Trail** - Today, party organizations are alive and well in America, but they are no longer the driving force in contemporary campaigns. This episode looks at organizing and financing campaigns through the eyes of candidates, strategists, managers and critics.

12. **Pressure Politics** - The degree to which Americans form groups to solve civic problems and lobby for their economic or political interests is unique among the nations of the world. The structure of government, particularly at the local level, invites public participation.

13. **The Fourth Estate** - On a daily basis, more Americans connect to politics through the news media than through the activities of parties or groups. The press brings events and problems into public view, serves as a channel through which political leaders can address the public, and scrutinizes political behavior.

14. **The First Branch** - The founders of the American republic believed that the bulk of power exercised by a national government should be in the hands of the legislature. This episode follows three current and past members of Congress and examines the differences between the ways the Senate and House of Representatives operate.

15. **Government by Committee** - Most of the actual work of legislating is performed by the committees and subcommittees within Congress. This episode explores the various routes bills may take before being enacted into law.

16. **The Glorious Burden** - This episode explores the foundations of the modern presidency, and takes viewers from the campaign for nomination to staffing the executive branch of government.

17. **Leader for a Nation** - Without congressional authorization and funding, most presidential proposals are nothing but ideas, empty of action. Whether a president's initiatives are likely to succeed or fail depends on several factors, including the stage of the president's term, the president's support in Congress, and the level of public support for the president's leadership.

18. **The Federal Workplace** - Modern government would be impossible without a bureaucracy. Yet the bureaucracy is also a problem. Today's civil servants, governed by stringent rules and regulations, are encumbered by regulatory impediments that would appall their private sector counterparts.

19. **The Power Imperative** - Although agencies are subject to scrutiny by the president, Congress, and the judiciary, bureaucrats are able to achieve power in their own right. This episode depicts the nature of the federal bureaucracy and the politics that surround it.

20. **The Rule of Nine** - The writers of the Constitution were determined that the judiciary be a separate branch of the federal government but, for practical reasons, did not spell out the full structure of the federal court system.

21. **Legal Precedent** - In recent years the judiciary has become an increasingly powerful policymaking body. The courts have considerable discretion in the way they interpret these laws. This episode probes contemporary questions regarding the federal judiciary, including the debate surrounding originalism, textualism, judicial review, and judicial activism.

22. **Balancing Act** - This episode focuses on the economic role of government: its promotion and regulation of economic interests; its fiscal and monetary policies; the politics of economic decision making; and the management of the public debt.

23. **The Nation's Welfare** – What, exactly, the government's role should be in alleviating poverty, a problem that affects about one in seven Americans, is an intensely debated, partisan issue.

24. **Health of the Nation; Health of the Planet** - This episode looks at various governmental attempts to insure a "healthy" America. Issues discussed range from the work of various research agencies and regulatory units, to specific governmental programs, like Medicare and Medicaid.

25. **Global Politics** - This episode takes a close look at the foreign policy of the United States and shares the first-hand experiences of those who were involved in its formulation.

26. **Preserve, Protect, and Defend** - Since September 11, 2001, the protection and defense of the United States has occupied center stage. This episode not only looks at the nation's response to the terrorist attacks, but also examines the defense and "peace keeping" policy of the country in the post-Cold War era.

FREDERICK DOUGLASS (A&E BIO)

50 minutes, produced 1994
Producer: A&E Television Network
Rights: Educational, Public Performance
Language: English
Available format: DVD

As a young black man born in the 19th century in the United States, Frederick Douglass experienced the brutality of slavery firsthand. He became an outspoken leader of the movement to abolish slavery and became one of the most powerful voices in American history. His insightful and eloquent lectures to educate the public about the realities of slavery significantly furthered the abolitionist cause. After the Civil War his work was critical in gaining rights for the former slaves.

Using rare photographs and extensive interviews with leading historians, Frederick Douglass is revealed as an extraordinary man.

GENERAL GEORGE C. MARSHALL: SOLDIER AND STATESMAN (A&E BIO)

50 minutes, produced 1996
Producer: A&E Television Network
Rights: Educational, Public Performance
Languages: English
Available format: DVD

George C. Marshall is the only career soldier ever to win the Nobel Peace Prize. His military genius helped lead the Allied countries to victory in World War II, and his far-flung vision for helping nations get back on their feet after the war helped engineer the peace that followed.

During World War II, General George C. Marshall played such a strategic role in America's war efforts that President Roosevelt said, "I could not sleep if I did not know that George Marshall was in Washington." Churchill called him "the true organizer of victory."

By the end of the war in 1945, the European continent had been torn apart. Even with limited aid and reduced trade barriers, the economic situation grew worse and support for the Communist party in various countries began to grow.

By 1947, now Secretary of State, George Marshall understood the danger that Europe faced. Marshall laid out the European Recovery Program – the Marshall Plan. "Its purpose should be the revival of a working economy … to permit the emergence of political and social conditions in which free institutions can exist," he said.

Through extensive expert interviews, rare archival footage and contemporary accounts, the life and career of this monumental figure comes to life.

IRON JAWED ANGELS

120 minutes, produced 2004
Producer: HBO
Rights: Educational, Public Performance

Language: English, Spanish, Portuguese
Available format: DVD

IRON JAWED ANGELS recounts in a dramatic format, a key chapter in U.S. history: in this case, the struggle of suffragists (women who supported voting rights for women) who fought for the passage of the 19th Amendment to the American Constitution.

Focusing on the two defiant women, Alice Paul (Hilary Swank) and Lucy Burns (Frances O'Connor), the film shows how these young activists broke from the mainstream women's-rights movement and created a more radical wing, daring to push the boundaries of political protest to secure women's voting rights in 1920. Breathing life into the relationships between Paul, Burns and others, the movie makes the women feel like complete characters instead of one-dimensional figures from a distant past.

Although the protagonists, Alice and Lucy, have different personalities and backgrounds, they are united in their fierce devotion to women's suffrage. In a country dominated by chauvinism, this is no easy fight, as the women and their volunteers clash with older, conservative women activists. They also battle public opinion in a tumultuous time of war, not to mention the most powerful men in the country, including President Woodrow Wilson. Along the way, sacrifices are made: Alice gives up a chance for love, and colleague Inez Mulholland gives up her life.

The women are thrown in jail, with an ensuing hunger strike making headline news. The women's resistance to being force-fed earns them the nickname "The Iron Jawed Angels." However, it is truly their wills that are made of iron, and their courage inspires a nation and changes it forever.

JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS

85 minutes, produced 1966
Producer: United States Information Agency
Rights: Educational, Public Performance
Languages: English
Available format: DVD & VHS

In this poetic film by the USIA, Kennedy is the American hero who had "years of lightning" before his life was ended and remembered in a "day of drums" funeral. The film is structured around the "six faces" of the New Frontier: the Peace Corps, the conquest of space, the Alliance for Progress, civil rights, freedom and peace. John Kennedy is portrayed as one of the uncommon men in the history of the world who thought not of problems but of "the invisible and silent" solutions. Featured in this film are his speech at the White House to the first Peace Corps volunteers; his journey to Costa Rica; the Freedom Riders mass meeting on Aug. 29 in Washington, DC; the Alan Shephard award ceremony; the Berlin crisis; his speech at the Berlin Wall, "Let them come to Berlin"; and his trip to Ireland.

LANCE ARMSTRONG: RACING FOR HIS LIFE (A&E BIO)

50 minutes, produced 2000
Producer: A&E Television Network
Rights: Educational, Public Performance
Language: English
Available format: DVD

From the BIOGRAPHY series, LANCE ARMSTRONG: RACING FOR HIS LIFE offers an in-depth profile of one of the greatest athletes the world has ever seen.

After conquering cancer, Lance Armstrong returned to cycling and won the Tour de France, the worlds biggest cycling race, lasting 22 days – five times. His courage, stamina, and charisma made him an international celebrity and a symbol of hope to millions.

In 1996, 25 year old Lance was diagnosed with testicular cancer, which had spread to his abdomen, lungs, and brain. This is the inspiring story of Lance's comeback, from diagnosis to rehabilitation to victory. Candid interviews with Armstrong's mother, wife, coach, and closest friends attest to the incredible courage and drive of Lance Armstrong who triumphed, despite brain surgery and chemotherapy.

NEW!

LET FREEDOM SING: HOW MUSIC INSPIRED THE CIVIL RIGHTS MOVEMENT

102 minutes, produced 2009
Producer: Brainstorm Media & Rhythm Mass Productions
Rights: Educational, Public Performance
Languages: English
Available format: DVD

LET FREEDOM SING tells one of the most important stories in American history – civil rights - in a dramatically new way – through song. It begins with Billie Holiday's song about lynching, "Strange Fruit," and takes us back to the era of brutally enforced segregation. The story then sweeps us to the heart of the movement in the 1960s and explores its impact on music, politics and culture in the decades that followed.

There are dramatic first-person accounts by Mississippi Freedom Riders who sang to give themselves courage in the face of danger. There are the songs from the 1963 March on Washington when Dr. Martin Luther King, Jr. gave his "I Have a Dream" speech. And there are award-winning artists and musicians whose songs inspired generations to take up the struggle for civil rights and human rights throughout America and the world. Included are: Mahalia Jackson, Marvin Gaye, Nina Simone, Aretha Franklin, Chuck D, James Brown, Hugh Masekela, Curtis Mayfield, the Staple Singers, Bob Marley, Five Blind Boys, Stevie Wonder, Pete Seeger and many others.

NEW!

MAKING THE MESSAGE: THE FIGHT FOR THE PRESIDENCY

88 minutes, produced 2006

Producer: Discovery Channel
Rights: Educational, Public Performance
Languages: English
Available format: DVD

This is an unprecedented behind-the-scenes account of the 2004 Republican and Democratic national conventions. It examines how candidates build their platforms and generate momentum.

Interviewees include the convention chairmen, campaign strategists, members of special interest groups, and New York Times staffers such as columnists Maureen Dowd and David Brooks, chief political correspondent Adam Nagourney, political reporter Jim Rutenberg, and chief correspondent R. W. Apple, Jr.

THE MARCH

32 minutes, produced 1963

Producer: United States Information Agency
Rights: Worldwide Broadcast (no exp.), Educational, Public Performance
Language: English
Available format: DVD

THE MARCH was produced in 1963 by award winning filmmaker James Blue for the United States Information Agency. It covers the August 31, 1963 march on Washington, D.C. involving hundreds of thousands of civil rights marchers who gathered on the Mall near the Lincoln Memorial.

The idea for a march on Washington goes back to 1941, when A. Philip Randolph, the nation's leading black civil rights and labor leader hoped to pressure the Roosevelt administration to use federal executive power during the war to open job opportunities across industry and government to blacks. Randolph never gave up on the concept and in 1963 he marched with Martin Luther King, James Forman, and others. They intended the March to help convince Congress to pass a civil rights bill.

The day featured speeches by civil rights leaders, music by folk singers, and the national anthem sung by black opera singer Camilla Williams. Television covered the March extensively, making it a national media event. Martin Luther King's "I Have a Dream" speech was the emotional high point of the day, giving participants and viewers a taste of his grand oratory. While King spoke and television cameras broadcast the event, southern senators and representatives dismissed the March as ineffectual and meaningless. It would not affect, they said, one vote in Congress. But the March affected national opinion and may indeed have swayed Northern Congressmen to support the Civil Rights bill.

NEW!

MUHAMMAD ALI: MADE IN MIAMI

55 minutes, produced 2008

Producer: WLRN Public Television
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://ali.wlrn.org/

Cassius Clay arrived in Miami in the fall of 1960, fresh from earning an Olympic gold medal as a light-heavyweight boxer in the Rome Olympics. He now was determined to become the new world heavyweight champion. In the end he became something more – a legend. This is the story of the evolution of, as well as a chronicle of, Miami's historic black community.

Over the course of the next few years, coinciding with the height of the national civil rights movement, Clay evolved both professionally and politically, piling up victories in the ring and adopting the black separatist teachings of the Nation of Islam. The metamorphosis was complete in February 1964 when Clay, in one of the most stunning upsets in boxing history, defeated the seemingly invincible heavyweight champion Sonny Liston in Miami Beach. Two days later, the new champion, Cassius Clay, declared to the world his new identity, Muhammad Ali.

MUHAMMAD ALI: MADE IN MIAMI provides a fascinating chronicle of the personal and professional transformations

the legendary fighter experienced in the city, and argues compellingly that, without Miami, there might never have been a Muhammad Ali.

ONE WOMAN, ONE VOTE

106 minutes, produced 1995
Producer: Educational Film Center
Rights: Educational, Public Performance
Languages: English
Available format: DVD

The 70-year battle for women's suffrage in the United States is the subject of this captivating documentary. The campaign would be carried on in state legislatures, in Congress and in the streets. ONE WOMAN, ONE VOTE documents the struggles both of the leaders, Elizabeth Cady Stanton, Susan B. Anthony, and others, as well as the women who fought along side them. This film follows their fight for equal rights.

The story of their long battle against ingrained assumptions, religious precepts and laws made by men on behalf of men is one of steadfastness in the face of ridicule, imprisonment and sometimes physical abuse.

Though the U.S. called itself the world's greatest democracy, more than half of its citizens were denied the right to vote. And yet the struggle for equal suffrage split the movement apart, pitting those who were more militant in their approach against women with more conventional strategies of education and lobbying. This is a valuable look at an important chapter in American history.

ONE WOMAN, ONE VOTE tells as much about the exigencies of American politics as about the heroism of three generations of American women.

NEW!

PRESIDENT OBAMA INAUGURAL CEREMONY

60 minutes, produced 2009
Producer: U.S. Department of State
Rights: Educational, Public Performance
Languages: English
Available format: DVD

This video covers the complete inaugural ceremony for the 44th President of the United States, including the welcoming remarks by the Honorable Dianne Feinstein, the Invocation by Dr. Rick Warren, Pastor of Saddleback Church, and a musical performance by Aretha Franklin. The Oath of Office is administered to Vice President-elect Joseph R. Biden Jr. by Associate Justice of the Supreme Court, the Honorable John Paul Stevens. This is followed by a musical performance by Itzhak Perlman, Yo-Yo Ma, Gabriela Montero, and Anthony McGill.

The Oath of Office is administered to President-elect Barrack Hussein Obama by the Chief Justice of the United States, the Honorable John G. Roberts Jr.

This is followed by President Obama's Inaugrual Address, a poem by Elizabeth Alexander, a Benediction by Civil Rights leader, Rev. Dr. Joseph E. Lowery and the national anthem, performed by the United States Navy Band "Sea Chanters".

RALPH BUNCHE: AN AMERICAN ODYSSEY

117 minutes, produced in 2001
Producer: William Greaves Production, Inc.
Rights: Educational, Public Performance
Languages: English
Available format: VHS
http://www.pbs.org/ralphbunche/

Few remember the name, let alone the historic achievements of Ralph J. Bunche -State Department officer, United Nations diplomat, and the first person of color to receive the Nobel Prize.

This documentary spans the career of Ralph Bunche, taking an in-depth look at his early years, the events and people who shaped his world view and the forces that powered an extraordinary career as scholar, civil rights activist, international peacemaker and U.N. troubleshooter.

Ralph Bunche's enduring fame arises from his service to the U. S. government and to the UN. An adviser to the Department of State and to the military on Africa and colonial areas of strategic military importance during World War II, Bunche moved from his first position as an analyst in the Office of Strategic Services to the desk of acting chief of the Division of Dependent Area Affairs in the State Department.

In 1946, the UN Secretary-General borrowed Bunche from the State Department. He was appointed principal secretary of the UN Palestine Commission, which was charged with carrying out the partition approved by the UN General Assembly. In early 1948 when this plan was dropped and fighting between Arabs and Israelis became especially

severe, the UN appointed Count Folke Bernadotte as mediator and Ralph Bunche as his chief aide. Four months later, on September 17, 1948, Count Bernadotte was assassinated, and Bunche was named acting UN mediator on Palestine. After eleven months of virtually ceaseless negotiating, Bunche obtained signatures on armistice agreements between Israel and the Arab States.

Bunche returned home to a hero's welcome. New York gave him a ticker tape parade up Broadway; was given over thirty honorary degrees in the next three years, and the Nobel Peace Prize for 1950.

STATUE OF LIBERTY

60 minutes, produced 1985
Producer: Ken Burns
Rights: Educational, Public Performance
Language: English
Available format: VHS
www.pbs.org/kenburns/statueofliberty/

This documentary tells two stories – that of the making of a remarkable work of art, the Statue of Liberty, and also the story of the idea of liberty.

For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this compelling portrait of the statue, Ken Burns explores both the history of America's premier symbol and the meaning of liberty itself. Featuring archival photographs, paintings and drawings, readings from actual diaries, letters and newspapers of the day, the story of this universally admired monument is told. Although this program is 18 years old, its style, content, and quality is evergreen. In interviews with Americans from all walks of life, including former New York Governor Mario Cuomo, the late Congresswoman Barbara Jordan and the late writers James Baldwin and Jerzy Kosinski, THE STATUE OF LIBERTY examines the nature of liberty and the significance of the statue to American life.

THEY MADE AMERICA

4 parts – 60 minutes each, produced in 2004
Producer: WGBH
Rights: Middle East Broadcast in Arabic only (exp. 8/14/10)
Educational, Public Performance
Languages: English & Arabic
Available format: VHS
http://www.pbs.org/wgbh/theymadeamerica/

This four-part PBS series presents a sampling of the stories included in a book of the same name by Sir Harold Evans. The book presents two centuries of innovators, from the steam engine to the search engine. It tells the stories of dozens of American innovators — some well known, some unknown, and all fascinating — who made America great.

1. **Revolutionaries:** "The most important thing for an innovator isn't necessarily being first," notes author Harold Evans. "It's being able to put together a combination that works."
   Innovators profiled:
   Robert Fulton's passion was to blow up warships, but his enduring triumph was in the creation of the world's first successful steamboat services.

   John Fitch, a frontiersman whose life was often at risk, escaped with an idea that became the Delaware River's first steamboat.

   Lewis Tappan, an evangelist crusader, pioneered the credit rating and reporting system.

   Samuel Colt, a reckless spendthrift, created his own myth, a legendary weapon — and a mass market.

2. **Newcomers:** Focuses on recent immigrants to America, their diligence and desires and the often harsh reality of their lives. Their success, however, imbued whole communities with pride in the face of rampant prejudice.
   Innovators profiled:
   Samuel Insull, Thomas Edison's apprentice, realized the dream of serving all America with cheap electricity.

   Amadeo Giannini, a big man on the side of the little people, became the people's banker.

   Ida Rosenthal liberated women from centuries of constriction with her Maidenform bra.

3. **Gamblers:** Details the people whose iconic products connected the world in the second half of the 20th century, popularizing the act of flying in an airplane or using a computer.
   Innovators profiled:
   Juan Trippe, an air taxi pilot with a single-engine seaplane, flew the whole world into the jet age.

   Ruth Handler created Barbie, the most successful doll of the twentieth century.

Thomas Watson, Jr., turned a tiny company into the great icon of the information age.

4. **Rebels:** Profiles two 21st-century magnates who have built bridges to different communities and countries through today's dominant American exports: information and entertainment.
   Innovators profiled:
   Ted Turner introduced the world to the world with 24-hour electronic news.

   Russell Simmons created a cultural movement in fashion, movies, comedy, poetry, television — and social action. He's the marketing maestro of hip-hop.

THOMAS A. EDISON: FATHER OF INVENTION (A&E BIO)

50 minutes, produced 1995
Producer: A&E Television Network
Rights: Educational, Public Performance
Languages: English
Available format: DVD

From the BIOGRAPHY series, Thomas Alva Edison rightly earned a place among the most important persons in history when his inventions, such as the light bulb, phonograph, and movie camera, literally transformed the way the world functioned. This program covers the complete story of the famous inventor, from his long quest to develop the light bulb to the devastating effect his growing fame had on his domestic life. In an interview, Thomas Edison's great-grandson speculates that his famous relative's unfailing dedication to his work may have led to the suicide of Edison's first wife. Several scholars are interviewed, revealing little-known stories behind some of Edison's 1,093 patents.

NEW!

THE TUSKEGEE AIRMEN

106 minutes, produced 1995
Producer: HBO
Rights: Educational, Public Performance
Languages: English and Spanish
Available format: DVD

THE TUSKEGEE AIRMEN is an inspirational and powerfully told story of some of the men among the first black aviators in the US military. The film details how the legendary African American fighter pilots of World War II, overcame racism for the right to serve their country and emerged from World War II wreathed with honor. The "Fightin' 99th" was the first squadron of Black combat fighter pilots and the forerunners of nearly 1,000 Black fliers. The film itself focuses on the struggles of a group of college-educated, patriotic African-Americans who enlist as airmen as part of a government training program in Tuskegee, Alabama, during the height of World War II.

Facing extreme racial prejudice from commanders and trainers, the men overcome the harsh training to receive their pilot wings, despite the tragic death of friends. Posted to Morocco, they are forced to run limited scouting missions under the command of Benjamin O. Davis while a U.S. Senator from the South pushes for their removal from the service. Finally allowed to fly, the Tuskegee men distinguish themselves as excellent pilots, with two of them destroying a German destroyer, before successfully acting as guards for Allied bombings over Italy and Germany.

VOTE FOR ME: POLITICS IN AMERICA

4 parts – 60 minutes each, produced 1996
Producer: The Center for New American Media
Rights: Educational, Public Performance
Languages: English, Arabic, French
Available format: VHS
www.cnam.com/voteforme/home.htm

VOTE FOR ME: POLITICS IN AMERICA is an entertaining series that looks at American culture as reflected in political campaigns across the United States.

Although the series is eight years old, only the candidates and automobile styles have changed.

It is the perfect way for students of American politics to understand the campaign and election process, from the smallest precincts all the way to the White House.

1. **Politics 101** shows what candidates do, and have done, to get voter's attention: a well-run street organization gets out the vote in Chicago; a portrait of the perfection of person-to-person campaigning in Rhode Island; a desperate California gubernatorial candidate (1994) stages a 29-hour bus trip photo-op marathon and a New York "attack dog" consultant travels to Alabama to craft a negative ad campaign.

2. **Making a Big Noise** studies what voters do, and have done, to get politicians' attention: a senior citizen's retirement haven turns out 93 per cent majorities for its candidates and the tough, revealing story of changing

ethnic coalitions, where naked self-interest is the order of the day.

3. **Political Junkies** looks at Louisiana teenagers in a mock-legislature and the intense small town politics of Johnson, Rhode Island, in order to show where politicians come from.

4. **The Political Education of Maggie Lauterer** is a remarkable cinema-verite behind the scenes look at what it really takes to run for office in America. First time candidate from North Carolina, Maggie Lauterer, decides to run for Congress and has to learn how to beg for money on the phone, how to come up with 30-second policy sound bites, and how to try to run a clean campaign in the face of withering negative attacks. And we, the viewers, learn along with her, sharing in the exhilaration of her personal achievements and the pain of her setbacks.

WRIGHT BROTHERS' FLYING MACHINE

60 minutes, produced 2003

Producer: WGBH/NOVA
Rights: Middle East Broadcast in Arabic only (exp: 08/14/10), Educational, Public Performance
Languages: English and Arabic subtitles
Available format: VHS

To bring the Wrights' technological genius to life, this program features authentic replicas of their brilliantly conceived craft being used in test flights. The climax is the construction and maiden flight of a replica Wright 1911 Model B, the pinnacle of the brothers' accomplishments and the world's first practical passenger-carrying flying machine, with all the essential technical features of today's aircraft.

In recreating the Wrights' journey of discovery, this program begins where the brothers did: with gliders for testing the efficiency of wing shapes to produce lift, along with a three-axis control system to keep the plane balanced in flight. This program shows that the Wright technology is still an impressive, awe-inspiring sight.

AMERICAN SOCIETY AND VALUES

NEW!

759 BOY SCOUTS OF HARLEM

72 minutes, produced 2009
Producer: Jake Boritt and Justin Szlasa
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.harlemscouts.com/

759 BOY SCOUTS OF HARLEM captures the hardships and successes of being a young teen in a Boy Scout troop from the inner city of Harlem, New York.

The story follows a new scout, 11-year old Keith, on his first camping expedition with troop 759. Although there is a strong scouting tradition in his family – his grandfather who immigrated from Africa is a decorated Eagle Scout and troop leader - at first he appears to be a "fish out of water." As Keith struggles through his first days, facing the challenges of the wilderness, the swimming test in the deep dark lake, creepy creatures of the night, and the noisy dining hall, we watch Keith's unrelenting determination to succeed.

NEW!

A FORCE MORE POWERFUL

2.5 hours - two parts, produced 2000
Producer: PBS
Rights: Educational, Public Performance
Languages: English, Arabic, French, Indonesian, Russian, Spanish, Vietnamese, Mandarin
Available format: DVD
http://www.aforcemorepowerful.org/

The past 100 years are often called the most violent in history. Still, time has shown that human rights can be secured by using nonviolent means rather than by war or militarism. A FORCE MORE POWERFUL explores a number of stories on how civil disobedience was able to overcome oppression.

Part One: In the 1960s, Gandhi's nonviolent weapons were taken up by black college students in Nashville, Tennessee. Disciplined and strictly nonviolent, they successfully desegregated Nashville's downtown lunch counters in five months, becoming the model for the entire civil rights movement.

In India in the 1930s, after Gandhi had returned from South Africa, he and his followers adopted a strategy of refusing to cooperate with British rule. Through civil disobedience and boycotts, they successfully loosened their oppressor's grip on power and set India on the path to freedom.

In 1985, a young South African named Mkhuseli Jack led a movement against the legalized discrimination known as apartheid. Their campaign of nonviolent mass action, most notably a devastating consumer boycott, awakened whites to black grievances and fatally weakened business support for apartheid.

Part Two: In April, 1940 German military forces invaded Denmark. Danish leaders adopted a strategy of "resistance disguised as collaboration" – undermining German objectives by negotiating, delaying, and obstructing Nazi demands. Underground resistance organized sabotage and strikes, and rescued all but a handful of Denmark's seven thousand Jews.

In 1980, striking workers in Poland demanded independent unions. Using their leverage to negotiate unprecedented rights in a system where there was no power separate from the communist party, they created a union: Solidarity. Driven underground by a government crackdown in 1981, Solidarity re-emerged in 1989 as Poland's governing political party.

In 1983, Chilean workers initiated a wave of nonviolent protests against the military dictatorship of General Augusto Pinochet. Severe repression failed to stop the protests, and violent opposition failed to dislodge the dictatorship – until the democratic opposition organized to defeat Pinochet in a 1988 referendum.

AMERICA AT A CROSSROADS: THE MUSLIM AMERICANS

60 minutes, produced 2007

Producer: Newshour with Jim Lehrer
Rights: Educational, Public Performance
Language: English
Available format: DVD
www.pbs.org/weta/crossroads/about/show_muslim_americans.html

THE MUSLIM AMERICANS explores the diversity of Muslims in America today. Produced in conjunction with the Newshour with Jim Lehrer, it looks at the ongoing conversation American-Muslims are having about life in the United States, including assimilation, discrimination, Muslim youth, religion and politics. It addresses "why" Muslims in America haven't been radicalized like some European Muslims? Muslims have a long history in the United States, dating back to the founding of the republic. Today, the United States is home to one of the most diverse Muslim communities in the world.

It explores the discrimination that many American-Muslims feel is now a fact of life. Muslim charities are scrutinized, their houses of worship infiltrated and air travel can be a humiliating undertaking.

Attendance at mosques around the county has risen since 9/11 and new America-Muslim spiritual leaders are stepping forward to teach Islam as tolerant, peaceful and in-synch with American values and culture.

The challenges facing young Muslims today revolve around embracing who they are and how they fit into the larger fabric of America. Many are more observant than their parents, yet they are searching for a Muslim identity that allows them to integrate American culture while being true to Islam.

Before 9/11, the American Muslim community showed little appetite for large-scale political participation. Now, Muslims are realizing they must stand up for their rights and voice their concerns about issues involving civil liberties, immigration law, and the Patriot Act.

AMERICA BEYOND THE COLOR LINE

4 parts - 55 minutes each, produced 2004

Producer: PBS and Henry Louis Gates Jr.
Rights: Educational, Public Performance
Languages: English, French subtitles
Available format: DVD (French in VHS only)

One hundred years ago, the celebrated African-American intellectual, W.E.B. DuBois, famously identified the problem of 20th century America as "the problem of the color line." America has come a long way since DuBois made his prophecy and the politics of race have undergone dramatic change. So - a century later - what are the new challenges faced by black Americans?

The Hollywood Chronicle writes that BEYOND THE COLOR LINE is "a sobering and fascinating series of four hour long films that vibrantly take the pulse of black America some 35 years after the cataclysmic assassination of Dr. Martin Luther King Jr. Its informality is a credit to its writer and host Henry Louis Gates Jr., the acclaimed scholar and chair of the Afro-American Studies department at Harvard who is unassuming in the way he probes beneath the surface to uncover the real story."

The series chronicles Gates' travels as he measures the social, political and economic heartbeat of the contemporary black experience in the new millennium. What he finds is alternately disturbing and encouraging."

Gates journeys to four regions of the country, beginning with the onetime hotbed of bigotry - the South. In interviews with Morgan Freeman and Maya Angelou, he finds a very different place from the hostile environs of the 1960s and '70s. A lot of blacks are moving back to the South to be closer to their roots. Yet as a visit to Atlanta shows, segregation is still alive and well — in black-dominated enclaves as well as white.

During the second hour, Gates travels to Chicago and discovers poverty and despair in the black community at an all-time high despite vast increases in the black middle class.

In the third hour, Gates travels to the east coast where he focuses on a few highly successful black men, including Colin Powell, Vernon Jordan and hip-hop mogul Russell Simmons, who have carved out a niche amongst the ranking power elite.

In the final installment, Gates travels to Los Angeles for a probing assessment of "black Hollywood" and the role that race plays in the film industry and amongst the power players in entertainment. He sits down with Chris Tucker, Quincy Jones, Don Cheadle, Samuel L. Jackson and others in disarmingly candid interviews. The bottom line: Yes, indeed, race plays a major role in showbiz.

AFRICAN AMERICAN LIVES

4 parts – 60 minutes each, produced 2006

Producer: Kunhardt Productions
Rights: Educational, Public Performance
Languages: English
Available format: DVD & VHS
http://www.pbs.org/wnet/aalives/2006/index.html

Using genealogy, oral history, family stories and DNA analysis this 4-part series traces the family lineage of prominent African-Americans through American history and back to Africa. Those profiled include Oprah Winfrey, Dr. Ben Carson, Chris Tucker, Whoopie Goldberg, Quincy Jones, and Dr. Sara Lawrence-Lightfoot.

Starting with the oral histories of the individuals, and drawing on photographs, films clips, music and early personal records, Professor Henry Louis Gates Jr., chair of African-American Studies at Harvard University, begins to trace their family trees back through the centuries. Noted historians and expert genealogists around America help fill in missing branches, in the process explaining how such events as Jim Crow segregation and the post-world War I "Great Migration" from the South to the North helped shape African-American families.

AMERICA'S NEW RELIGIOUS LANDSCAPE

60 minutes, produced 2002

Producer: Religion and Ethics News Weekly
Rights: Educational, Public Performance
Languages: English
Available format: VHS

From the public television series Religion and Ethics News Weekly, this documentary shows America as having the most religious diversity in the world. New immigrants to America from all over the world have brought their religious traditions. We see that there are many ways of understanding what we call God. In this video we visit Buddhists, an African-American Muslim going to Hajj, Hasidic Jews in Crown Heights-Brooklyn, Hindus in northern Virginia, and three religious communities in the most diverse religious city in the world - Los Angeles.

NEW!

BEYOND BELIEF

87 minutes, produced 2007

Producer: Beth Murphy
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.principlepictures.com/beyondbelief/

On September 11, 2001 two Boston area housewives Susan Retik and Patti Quigley were both pregnant when their husbands died on hijacked flights that day. Months after the attacks, the two meet and decide to channel their anguish into raising funds for Afghanistan's hundreds of thousands of pitifully poor widows.

They believe that if they can help Afghan families raise their standard of living; this may lessen Taliban and Al Qaeda influence in Afghanistan, and curtail further violence.

They founded "Beyond the 11th," an organization that raises awareness about and money for these innocent victims. They embarked on a fund-raising bike ride from Ground Zero in New York to Boston just before the third anniversary of 9/11.

Over the course of two years, as they cope with loss and struggle to raise their families as single mothers, these extraordinary women dedicate themselves to empowering Afghan widows whose lives have been ravaged by decades of war, poverty and oppression - factors they consider to be the root causes of terrorism.

COVERING CATASTROPHE

45 minutes, produced 2002

Producer: U.S. Department of State
Rights: Worldwide Broadcast, Educational, Public Performance
Languages: English
Available format: VHS only

While many documentaries commemorate the tragic events of 9/11, this documentary sees those events through the eyes of the broadcast journalists who where there. It discloses their raw emotions in experiencing and covering this catastrophe. Based upon a Bonus Book of the same name, COVERING CATASTROPHE is gripping and fast-paced, bringing to life the first hand accounts of 13 local and national broadcast journalists on the front line who risked their lives by running toward the disaster.

EXPLORING RELIGIOUS AMERICA

90 minutes, produced 2002

Producer: Religion and Ethics News Weekly
Rights: Educational, Public Performance
Languages: English

Available format: VHS
www.pbs.org/wnet/religionandethics/week534/specialreport.html

How religious is America? How are Americans religious? Based on a survey of religious tolerance, beliefs and practices in the U.S. today, EXPLORING RELIGIOUS AMERICA presents data and video stories in four areas: religious diversity, Protestants, Catholics, and spirituality in America. Leading scholars comment on the stories videotaped across the country. Muslims and their neighbors in suburban Atlanta face the challenge of religious tolerance. Segments on mainline Protestants in Virginia, evangelical Protestants in Georgia, and African-American Protestants in Indianapolis reflect the changing influence of Protestant ideas and ideals. Irish-American and Hispanic Catholics in Chicago show the meaning of their faith. Spiritual seekers apart from organized religion, yet within it, illustrate the importance of spiritual experience in America.

NEW!

FAMILIES OF USA

30 minutes, produced 2008
Producer: Master Communications, Inc.
Rights: Educational, Public Performance
Languages: English and Chinese subtitles
Available format: DVD (Chinese in VHS only)
http://www.familiesoftheworld.com/teachers.html

What does the typical American family really look like? How do they live? This is a common question for which there is no easy single answer. In this episode from the award winning "Families of the World" series, viewers journey to a North Dakota farm and the city of Wilmington, Delaware to see and learn about the unique lives of two children and their families.

Kyle a 5-year old living on a farm in North Dakota and Kristin, a 10-year old living in the city of Wilmington, Delaware, introduce us to their families and through their own points of view, we learn about their very different lives, communities, schools and homes — from breakfast to bedtime and all the activities in between.

Although the program is targeted to ages 5 through 10, people of all ages will find it both informative and enjoyable. The video is narrated by the children and as such the experiences are seen from a young person's point of view and the narration is very simple and easy to understand.

In watching how these kids and their families live, viewers learn about all aspects of American life - what we eat, how we get and prepare food, what we wear, personal hygiene, the kinds of houses we live in, what the separate rooms are for and how they are kept clean, what school is like and what we do for fun, etc. Because Kyle and Kristin live very different lives – rural vs. urban; extended family household vs. nuclear family household – viewers will see that the American way of life is diverse and wide-ranging.

FRONTLINE: GROWING UP ONLINE

60 minutes, produced 2008
Producer: WGBH
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/wgbh/pages/frontline/kidsonline/

FRONTLINE; GROWING UP ONLINE looks at the Internet through the eyes of teens and their parents and explores everything from bullying to instant fame and sexual predators. It investigates the risks, realities and misconceptions of teen self-expression on the Web.

The documentary takes viewers inside the very public private worlds that kids are creating online, raising important questions about how the Internet is transforming childhood. Kids are able to have a private space, communicate with their friends and have an entire social life outside the range of their parents, without actually having to leave the house.

GROWING UP ONLINE takes viewers to a high school where teachers are trying to figure out how to reach a generation that no longer reads books or newspapers. The internet is now used in many classrooms and teachers must either adapt to the new online technology or find their role as a teacher eroding.

FRONTLINE: MUSLIMS

120 minutes, produced 2002
Producer: Independent Production Fund
Rights: Educational, Public Performance
Languages: English
Available format: VHS
http://www.pbs.org/wgbh/pages/frontline/shows/muslims/

This portrait of ordinary Muslims in six countries around the world shows the diversity in how their faith intertwines with their lives, identities, and politics.

Egypt - A country threatened by severe social and economic pressures, scholars of Islam like Sheik Muawith Mabrook Abbas steadfastly counsel Muslims to abide by the tenets and practices of their faith.

Nigeria - Attorney Muzzammil Sani Hanga defends the harsh penal code of Islamic (Sharia) law. He explains why tens of thousands of Nigerians support its reimplementation.

America – Two different Muslim-American stories: a young New York City professional woman who, after Sept. 11, acted to confront anti-Muslim prejudice, and an African-American convert to Islam who tries to resolve tensions within the Muslim community, as well as between Muslims and non-Muslims.

Malaysia - Stories of two activist women who are challenging traditional interpretations of Islamic text which discriminate against women.

Turkey - the Turkish government has banned the wearing of the hijab - the headscarf - in public. What do university women say about how this restriction affects their practice of religion, and why the government fears the hijab?

Iran - A glimpse of the daily life of one of Iran's 300 ayatollahs, providing a paradox of an Iran turning toward modernity and change, while still locked in strict traditional Islam.

HOLLYWOOD AND THE MUSLIM WORLD

60 minutes, produced 2003
Producer: American Movie Channel
Rights: Educational, Public Performance
Languages: English
Available format: VHS

The American Movie Channel (AMC) produced this documentary that measures the impact of American TV and movies in the Middle East. Videotaped before the U.S. war in Iraq, it explores the Muslim world's perception of American culture, and how these perceptions shape its society. In a restrained tone, the film states at the beginning "American culture is threatening Arab and Muslim identity."

Shot on location in Egypt, Iraq, Lebanon, and Qatar, this program raises questions and gives answers about the cultural and political impact of American culture on Arab identity. The documentary includes a tour of the television network Al Jazeera and features a discussion about the power of television images with two of the organization's more popular correspondents. There are interviews with a broad spectrum of Muslim society, from ordinary teenagers, to an executive at Hezbollah's Al Manar television, to Egypt's Oprah-like TV host.

IN AMERICA

5 parts - 20 minutes each, produced 2003
Producer: International Channel Networks
Rights: Educational, Public Performance
Languages: English
Available format: VHS

IN AMERICA traces the history of immigration to the United States and explores the immigration experience of five different peoples.

1. **The Arab-American Story** - Nabila Mango came from Jordan and is now a social worker at a mental health clinic helping newly arrived Arab immigrants. Dr. Hatem Bazian writes about the growth of Arab-Americans in the U.S. Father Kobti, a Roman Catholic priest from Lebanon, ministers to the Arab-American Catholic community in California. Najah Bazzy helps Arab immigrants navigate the world of American health care.

2. **The Chinese Story** - Elaine L. Chao came to the United States at age eight and went on to become the director of the Peace Corps and Secretary of Labor - the first U.S. cabinet appointment for an Asian-American woman. Dr. C.S. Kiang, a professor at Georgia Institute of Technology, has worked to improve air quality in China. Dr. Madeline Hsu is a historian of Chinese-Americans. Lani Wong runs political campaigns to elect Chinese-Americans.

3. **The Russian Story** - Since immigrating to the United States Dr. Regina Khidekel has made a mark on the New York art scene as a critic, curator and lecturer. Father Alexander Krassovsky is the scoutmaster for St. George's Pathfinders. Mary Dakin is active in the East European Service Agency, providing mental health and social service assistance to refugees.

4. **The Vietnamese Story** - Viet D. Dinh is an Assistant Attorney at the U.S. Department of Justice. Tony Lam, a councilman in California, is the first Vietnamese-American to be elected to political office in the United States. Linda Vo writes about Asian-American women.

Xuyen Matsuda is a licensed psychotherapist using her own refugee experience to counsel Vietnamese-Americans coping with the trauma of being a refugee. Trish Trang is a popular singer.

5. The Asian-Indian Story - Sreenath Sreenivasan reports on technology trends for WABC in New York. Raj Desai is the executive director of The Indus Entrepreneurs (TiE), which focuses on fostering and nurturing entrepreneurship. Karen Leonard specializes in South Asian and Asian-American history. Tejinder (Ted) Sibia developed a popular website (www.lib.ucdavis.edu/punjab) chronicles the history of Asian Indian immigration to North America.

ISLAM IN AMERICA

55 minutes, produced 1991, updated 2000

Producer: Monitor Television
Rights: Broadcast Middle East & Afghanistan (exp. 9/29/10) Educational & Public Performance
Languages: English, French, Arabic, Russian, Dari & Pashto
Available format: VHS

Reflecting the United States as a global village, this documentary looks at five Muslim groups throughout America practicing their faith, showing how their lives and their faith intertwine.

NEW!

LEGACY

90 minutes, produced 2002

Producer: Nomadic Pictures
Rights: Educational, Public Performance
Languages: English
Available format: DVD

LEGACY is the five-year long story of one family's triumphant journey out of poverty and despair. The film follows the Collins family, an African-American family in Chicago. Through the powerful and dignified voices of women from three generations of the Collins family, the inspiring story is told of how members of one family broke free of welfare, recovered from substance abuse and escaped the specter of violence in their community.

LEGACY begins with a tragedy and ends with lives changed in ways that could not have been imagined. Family members succeed in education and job training, secure employment, move to a safe neighborhood and gain self-respect.

LEGACY is told in five segments, representing the progress of individual family members. The stories of each of the family members represent some of the complex issues inherent for families in poverty, the working poor and distressed neighborhoods, and the devastating impact of these economic realities on people's lives.

THE NEW HEROES

4 parts - 60 minutes each, produced 2005

Producer: Oregon Public Broadcasting
Rights: Educational, Public Performance
Language: English & Spanish subtitles
Available format: DVD
http://www.pbs.org/opb/thenewheroes/

THE NEW HEROES tells the dramatic stories of 14 daring people from all corners of the globe who, against all odds, are successfully alleviating poverty and illness, combating unemployment and violence, and bringing education, light, opportunity and freedom to poor and marginalized people around the world. They are"social entrepreneurs," they develop innovations that bring life-changing tools and resources to people desperate for viable solutions.

In THE NEW HEROES you meet:

Kailash Satyarthi, from New Delhi, who has liberated nearly 40,000 enslaved children in India, and is dedicated to eliminating forced child labor entirely.

Mimi Silbert and her Delancey Street Foundation in the U.S. that has successfully rehabilitated more than 14,000 drug addicts and criminals, using innovative techniques.

Moses Zulu, from Lusaka Zambia, a dynamic 40-year-old who is devoted to helping children orphaned by the AIDS epidemic find their way in life.

Dr. Govindappa Venkataswamy who, in India, uses "compassionate capitalism" to give sight and hearing back to millions of people who would otherwise be blind and deaf.

Nick Moon and Martin Fisher founded ApproTEC in East Africa, which provides special design and manufacturing tools that help people work more productively, allowing them to break the cycle of poverty.

Fabio Rosa, from Brazil, is determined to bring electricity and new farming opportunities to millions of rural

Brazilians, allowing them to enjoy sustainable livelihoods while preserving the environment for future generations.

Albina Ruiz came up with an idea for a new community-managed system of waste collection in Peru – helping micro-entrepreneurs (small business people) take charge of collecting and processing the garbage. She now oversees projects in 20 cities across Peru.

Muhammad Yunus developed his revolutionary micro-credit system in Bangladesh with the belief that it would be a cost effective and scalable weapon to fight poverty.

In Thailand, Sompop Jantraka offers poor peasants an alternative to sending their daughters into prostitution by providing the girls with an education, job training and employment assistance.

NEW YORK FIREFIGHTERS: THE BROTHERHOOD OF 9/11

50 minutes, produced 2002
Producer: Discovery Channel
Rights: Educational, Public Performance
Languages: English
Available format: VHS only

This documentary reverently looks at one small family of people, a fire rescue company in the Bronx, who lost eight members in the 9/11 devastation. This film takes a narrow lens and penetrates the horror of it all, focusing in on the heroism and the humanity of a few dedicated men. Afterwards, the surviving members of Rescue 3 are left to cope with the loss of their fallen brothers. Yet amidst the painful reminders of funerals, widows, and fatherless children, the men of Rescue 3 endure. Through this intimate portrait you feel an extraordinary kinship with the survivors. This film is about a small group of Americans whose lives have been completely changed by the singular largest act of terrorism ever committed. Their new lives define the true meaning of humanity – rekindling a pride for America.

NEW!

OBJECTS AND MEMORY

62 minutes produced 2008
Producer: Jonathan Fein - EVER
Rights: Educational, Public Performance
Languages: English
Available Format: DVD
http://objectsandmemory.org/

This film follows people driven to preserve meaningful objects in the aftermath of 9/11 and other upheavals. It explores the urge of survivors, historians and witnesses of the terrorist attacks to collect objects from the rubble – bent keys, a crushed firefighter's helmet, old credit cards – and transform them into timeless relics and personal memorials, bringing peace to the present and future generation.

NEW!

THE PAPER

78 minutes, produced 2007
Producer: Aaron Matthews, distributed by Icarus Films
Rights: Educational, Public Performance
Languages: English, Spanish, French, Arabic subtitles
Available format: DVD
http://icarusfilms.com/new2007/pa.html

THE PAPER goes inside the newsroom revealing the drama of deadline journalism. But this is not a big-city newspaper. It is The Daily Collegian, the newspaper published by students at Pennsylvania State University (better known as Penn State). In the course of one crisis-filled year the students face crashing deadlines, ethical dilemmas, doubts and disagreements, all at the same time they are handling course work, homework and exams.

THE PAPER explores the journalists of tomorrow wrestling with today's media questions. Do you lure newspaper readers by entertaining them or by offering them hard news? What is the media's responsibility to serve the public interest in all its diversity? This film addresses these questions in a story that interweaves the drama of pressure-cooker journalism with the idealism of youth.

THE PAPER is a revealing portrait of young Penn State journalists whose disillusionment and determination are shaping the news of tomorrow.

NEW!

PAUL CONRAD: DRAWING FIRE

60 minutes, produced 2006
Producer: Barbara Multer-Wellin and Jeffrey Abelson
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/independentlens/paulconrad/

The documentary film PAUL CONRAD: DRAWING FIRE is a tribute to one of the most distinguished editorial cartoonists in the world. Paul Conrad is an extraordinary artist and journalist, and has served as a model of a strong independent voice. He poked fun at the foibles of

presidents from Eisenhower to Clinton. He has won three Pulitzer Prizes, but his favorite distinction is his 1973 inclusion on Richard Nixon's enemies list. PAUL CONRAD: DRAWING FIRE features nearly 200 Conrad cartoons and interviews with the artist's family, friends and colleagues.

Now in his 80's, Paul Conrad is still going strong, drawing four cartoons a week which appear in newspapers nationwide. He says he'll never quit.

NEW!

PRAY THE DEVIL BACK TO HELL

60 minutes, produced 2008

Producer: Abigail Disney and Gini Reticker
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.praythedevilbacktohell.com/v3/

PRAY THE DEVIL BACK TO HELL chronicles the remarkable story of the courageous Liberian women who came together to end a bloody civil war and bring peace to their shattered country.

The movement was led in large part by Leymah Gbowee, who was just 17 years-old when the war began. She came to see that it would be up to the citizens of Liberia, especially its women, to bring the country back from the insanity of civil war. As she trained as a trauma counselor and worked with the ex-child soldiers of Taylor's army, she came to see that they too were victims.

Leymah joined the Woman in Peace building Network and quickly rose to leadership. She created the Christian Women's Initiative and began issuing a series of calls for peace. Soon she formed a coalition with the women in the Muslim organizations and eventually Liberian Mass Action for Peace came into being.

Under Leymah's leadership, the group forced Charles Taylor to attend peace talks in Ghana. She then led a delegation of Liberian women to Ghana to continue to apply pressure on the warring factions during the peace process. In the end their persistence paid off and their message was heard and Taylor was forced from power.

NEW!

THE PRINCIPAL STORY

52 minutes, produced 2009

Producer: Nomadic Pictures
Rights: Educational, Public Performance
Languages: English, French, Spanish, Arabic subtitles
Available format: DVD

THE PRINCIPAL STORY tells two stories: the challenge that schools in the United States face and the story of two school principals. One of the principals is in her second year at an elementary school in a poor neighborhood in Chicago. The other is an experienced principal of an elementary school in a smaller city where most of the children also come from low-income families.

We follow both women over the course of a school year, discovering each one's unique styles yet similar passions. We witness their real-life challenges to improve teaching and learning. They struggle to balance the demands of managing staffs, engaging students and responding to the demands of the community. THE PRINCIPAL STORY takes the viewer along for an emotional ride that reveals what effective educational leadership looks like in America today.

SHE SAYS: WOMEN IN NEWS

60 minutes, produced 2002

Producer: Joan Konner
Rights: Educational, Public Performance
Languages: English, Arabic, French & Spanish voiceover
Available format: VHS

Winner of an Emmy Award, SHE SAYS: WOMEN IN NEWS examines how American women in the news business have changed journalism, the culture and the world. Ten of America's most powerful and innovative television, radio and print journalists are featured, including Helen Thomas, the first female dean of the White House Press Corps, and Anna Quindlen, Pulitzer Prize winning columnist at the New York Times.

The documentary follows the lives of women like Judy Crichton, who started her career in 1948, as the first woman producer for the acclaimed CBS REPORTS documentary unit; Nina Totenberg, the legal affairs correspondent for national Public Radio who broke the Anita Hill – Clarence Thomas story and Carole Simpson, the first woman anchor for ABC World News Tonight Sunday.

The documentary also shows the personal lives of women who have had to learn how to balance their careers in journalism with their family responsibilities. It follows the life of CNN anchor Judy Woodruff as she cares for her handicapped son, as well as the difficult choices Washington Post columnist Geneva Overholser made. As

editor of the Des Moines Register, she ran a series of stories that included the name of a rape victim. The series won the newspaper a Pulitzer Prize.

NEW!

SHOOTING WOMEN

54 minutes, produced 2008

Producer: Alexis Krasilovsky
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.wmm.com/filmcatalog/pages/c748.shtml

This documentary features more than 50 camerawomen from around the world and provides an in-depth look at the lives of camerawomen and their struggles to succeed in a male-dominated field.

From the secret films by camerawomen of the Taliban beating Afghani women, to historic footage by China's first camerawomen of Mao's travels through the Chinese countryside… From the Hollywood crews of Ellen Kuras, Director of Photography of Eternal Sunshine of the Spotless Mind, to rural India, where subsistence-level women are taught camerawork as a means of empowerment, to the glowing young Senegalese camerawoman willing to climb onto a man's shoulders – literally – to get her subject, Professor Krasilovsky shows us a world of beauty, courage and technical skill.

THREE FAITHS, ONE GOD: JUDAISM, CHRISTIANITY, ISLAM

120 minutes, produced 2006

Producer: Auteur Productions
Rights: Educational, Public Performance
Languages: English & Arabic subtitles
Available format: DVD
http://www.3faiths1god.com/

In the face of terrorist attacks on London, Madrid, and the United States — all reportedly committed by Islamic extremists — there exists much confusion and misunderstanding over the doctrine of Islam and the beliefs of its followers. However, unbeknownst to many, the history and principles of Islam are intrinsically linked with the world's two other major religions, Judaism and Christianity.

THREE FAITHS, ONE GOD thoughtfully compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. The program illustrates how people in the Abrahamic faith communities are dealing with historical conflicts, yet remain dedicated to facilitating understanding and respect. The program compares the religious practices of the three faiths, including the ritual of fasting as observed in Ramadan and Yom Kippur, as well as the similarities between Muslim and Jewish weddings. The documentary also examines what the Lord's Prayer and the opening passages of the Koran have in common.

U.S. AND GLOBAL ECONOMY

COMMANDING HEIGHTS

6 parts – 60 minutes each, produced 2002
Producer: WGBH
Rights: Educational, Public Performance
Languages: English and Arabic subtitles
Available format: DVD, Arabic in VHS only
http://www.pbs.org/wgbh/commandingheights/

Based on a book by Daniel Yergen, this PBS series tells the inside story of our world economy, the struggle between governments and markets, the battle over globalization and what it means for individuals around the world. It looks at the issues that have defined the wealth and fate of nations and shows how the battle over the world economy will shape our lives in the twenty-first century.

Filmed over two years on five continents, the series is built around dramatic stories and interviews with world leaders and thinkers from twenty different countries.

Part One: The Battle of Ideas – "The Battle of Ideas" tells the story of how, for much of the twentieth century, the world moved toward more government control - whether the centrally planned economies of the communist world or the "mixed economies" of Europe and the developing world or the United States' regulated capitalism. It captures this struggle through the lives of two men whose ideas had much more influence on shaping our world than most people know. One was John Maynard Keynes, an Englishman who advocated government intervention to control the booms and busts of capitalist economies. The other was Frederick von Hayek, an Austrian émigré who argued that government intervention in the economy would erode human freedom and was doomed to failure. Keynes' ideas dominated for decades. Hayek labored in the shadows, mostly ignored - and increasingly forgotten.

Part Two: Thinking the Unthinkable – Part two tells the story of how the world "changed its mind," focusing on the United States, Britain, and the developing world. Keynes passed from the scene not long after his last triumph - the creation of the postwar economic system. But his impact remained profound as rising standards of living around the world brought prosperity and what became known as the "thirty glorious years."

When the "thirty glorious years" collapsed into the deep recession of the 1970s, the worst since the Great Depression, the Keynesian system no longer seemed to be working. Prime Minister Margaret Thatcher and President Ronald Reagan embraced Hayek and his philosophy and redirected the course away from reliance on government to a focus on the power of market forces.

Part Three: The Agony of Reform – In the twentieth century, most of the world's nations sought to create prosperity through government control of their economies - from the totalitarian central planning of the communist world to democratic nations that tried to develop their economies by nationalizing industries and protecting them from foreign competition.

Yet in the 1980s those policies began to fail dramatically. "The Agony of Reform" tells the story of how these systems stopped working and how new leaders turned towards competition and markets, with much social turmoil - and varying degrees of success. The most dramatic change of all came on the edge of the Soviet Empire, in Poland, where a shipyard electrician named Lech Walesa took on the entrenched power of the Soviet state and - with much courage, plus some crucial advice over lunch from Margaret Thatcher - brought down communism in Poland. What began in the shipyards of Poland would eventually topple the entire Soviet system.

Part Four: From Marx to Markets – The Soviet Union itself seemed impregnable, a military superpower on the march in the late 1970s and early 1980s. But a British double agent, Oleg Gordievsky, escaped across the Finnish

border - the KGB hot on his tail - with an extraordinary message for the West - the Soviet economy was failing from within. Mikhail Gorbachev came to power, wondering why a nation that could put a satellite in orbit could not provide panty hose for its women. But he came with too little too late, and the Soviet Union collapsed.

Russia became an independent country. Now Boris Yeltsin and the "young reformers" would try to put in place a market system in a country already in a state of advanced chaos. They tried "shock therapy," rapid transition to capitalism. But concerted opposition from the communists and their allies stalled reform. The transition from central planning brought instability and upheaval that plunged a large portion of the population into poverty.

The tumult also leads to one of the biggest privatization projects in history. As the commanding heights of the Russian economy pass into private hands, a titanic battle for control over the assets of the former USSR takes place: a battle between members of the former Soviet Nomenklatura - the "Red Directors" - and a new generation of Russian businessmen - the Oligarchs. The young reformers are caught in between. The outcome will determine Russia's future.

Part Five: The Promise and the Peril – By the early 1990s, most of the world had shifted to market capitalism, setting the stage for the rapid growth of a new global economy. Falling trade barriers and unrestricted capital flows, fueled by technological innovation and a new mobile global workforce, would all combine to transform the world economy. "The Promise and The Peril" examines the global economy in the 1990s, focusing on the story of President Bill Clinton's embrace of free trade - and how Democrats became his opponents and Republicans his allies. It confronts such issues as the impact of free trade on the developing world and on American workers, the sometimes perilous effects of globalized economies, China's emergence as the workshop of the world, and how and why Japan is slipping behind.

Part Six: The New Rules of the Game – Episode Six tackles the issue of how our interconnected world can suffer from global economic contagion. A crisis in Southeast Asia reaches around the world and onto Wall Street, threatening to bring down the American economy in ways that most Americans never knew at the time. World leaders and international institutions confront financial collapse in the developing world and the sometimes-violent debate over globalization. This underlines the need for new rules in the era of globalization, but also makes clear the widely different and bitterly fought views of what those rules ought to be.

Fear and uncertainty created by war and terrorism and an economic slump have undermined confidence in globalization. This program cuts through the rhetoric to portray what globalization really is and what it could mean for us in the twenty-first century.

NEW!

FRONTLINE: INSIDE THE MELTDOWN

60 minutes, produced 2009

Producer: WGBH Public Television
Rights: Educational, Public Performance
Languages: English, Spanish subtitles
Available format: DVD
http://www.pbs.org/wgbh/pages/frontline/meltdown/

In the autumn of 2008, problems in the U.S. economy escalated to the crisis level. PBS's award winning FRONTLINE documentary production unit investigates the crisis in this spellbinding account of how the richest economy in the world began unraveling at its seams.

INSIDE THE MELTDOWN is an indispensable primer on the financial carnage. As the title of the program connotes, this is an insider's view of the story. We get knowledgeable analysis by experts speaking in plain English, rather than unfathomable Wall Street jargon.

The two leading actors in this drama are the unlikely pair of now-former Treasury Secretary Henry Paulson and the current head of the Federal Reserve Bank, Ben Bernanke. Paulson, the former CEO of Goldman Sachs, is purely a man of Wall Street; Bernanke is a former Princeton professor with expertise in the roots of the Great Depression. Together they decided to throw out the window a concept held dear by Wall Street - "moral hazard".

"If you bail somebody out of a problem they themselves cause, what incentive will they have the next time to avoid making the same mistake?" says Joe Nocera, a New York Times business columnist.

The other critical issue analyzed is that of "systemic risk" - how the failure of one institution can lead to the downfall

of others given their interdependence. INSIDE THE MELTDOWN shows us exactly how systemic risk works by looking at the relationships between the sub-prime mortgage collapse and the failure of the investment houses Bear Stearns and Lehman Brothers and the near collapse of AIG.

The program is blessed with a superb group of journalists and experts, all of whom bring great knowledge of what really happened.

NEW!

ILLICIT: THE DARK TRADE (ILLICITO: DINERO, DROGA Y CORRUPCIÓN)

60 minutes, produced 2008

Producer: National Geographic Television
Rights: Educational, Public Performance
Languages: English, Spanish
Available format: DVD
http://www.nationalgeographic.com/illicittrade/

Join undercover agents and slip into the shadowy web of illicit trade, where dangerous multi-billion dollar criminal networks threaten whole sectors of the world economy. ILLICIT: The Dark Trade travels the globe to expose the dire consequences of this dirty industry: money laundering, political corruption, and the subversion of entire governments. From knock-off handbags to bootlegged compact discs to fake pharmaceuticals, this hard-hitting special reveals how consumers' insatiable demand for counterfeit merchandise has given birth to a vast criminal system.

ILLICIT: The Dark Trade is based upon the book on illicit trading by Dr. Moises Naim.

U.S. ART AND CULTURE

ALICE WALKER: "EVERYDAY USE"

26 minutes, produced 2005
Distributor: Films Media Group
Rights: Educational, Public Performance
Languages: English
Available format: DVD

This is a filmed adaptation of Alice Walker's short story "Everyday Use." It is the story of Maggie, who has never ventured outside her rural community and who sees the old family quilt – an heirloom already promised to her – as something with practical utility as well as tradition. Her more worldly, educated sister wants to hang it on the wall as art. With whom will their mother agree?

This story takes place during the heyday of the Black Power ideologies when "Black was beautiful", the Afro hairstyle was in fashion and many Blacks were seeking their cultural roots in Africa. The quilt means different things to these two characters. Maggie and her sister live very different lives, materially as well as the values that frame their lives.

AMERICAN CINEMA

10 one-hour & 3 half-hour programs, produced 1995
Producer: Annenberg CPB
Rights: Middle East Broadcast (exp: 9/29/10), Educational, Public Performance
Languages: English & Arabic subtitles
Available format: DVD, Arabic in VHS only
http://www.learner.org/resources/series67.html

Produced in 1995 for the Annenberg CPB Collection by the New York Center for Visual History in association with KCET/Los Angeles and the BBC, this is an instructional video series on U.S. film history for college and high school classrooms and adult learners. Using clips from more than 300 of the greatest movies ever made, this series explores film history and American culture through the eyes of over 150 Hollywood insiders, including Clint Eastwood, Steven Spielberg, and Michael Eisner. In-depth treatments present film as a powerful economic force, potent twentieth-century art form, and viable career option.

1. **The Hollywood Style** - In the classical Hollywood film, the story is primary. Filmmakers rely on style - structure, narrative, and visual elements - to effectively tell their story. Martin Scorsese and Sydney Pollack are among the premier directors who discuss how the classical Hollywood style, evolving and yet enduring over time, informs their work.

2. **The Studio System** - This program surveys Hollywood's industrial past during the era of contract players and directors, studio police forces, and colorful movie moguls. It also looks at the filmmaking environment of today with studio heads Michael Eisner, Howard Koch, and others. Paramount Pictures, one of the oldest and most successful of the Hollywood studios, serves as a case study.

3. **The Star** - Greta Garbo, Cary Grant, Dustin Hoffman — these, among many others, are names synonymous with Hollywood. Early on, Hollywood saw that recognizable talent could minimize the financial risks of film production. Critics, film scholars, and studio publicists view the stars from many angles: as marketing tools, cultural icons, and products of the industry. Joan Crawford headlines as a case study of the cultural phenomenon of stardom.

4. **The Western** - The Western is an American myth that has been translated by other cultures and reinterpreted time and again, but never dies. With clips and critical commentary on westerns from John Ford's Stagecoach through the work of Arthur Penn, Sam Peckinpah, and Clint Eastwood, this program traces the aesthetic evolution of the genre, as well as its sociological importance.

5. **Romantic Comedy** - Breezy and silly to witty and intelligent, romantic comedies have been with us since the 1930s. But the surface humor has often just

barely masked issues of gender and sexuality. This program looks back on screwball comedies including *It Happened One Night* and *His Girl Friday*. Directors James Brooks and Nora Ephron present interpretations of the genre that reveal the underlying social and psychological messages.

6. **The Combat Film** - Beginning with World War II combat films - produced under directives from the federal government - this program examines the role of the combat film in filling a social and political need. Critics and directors describe the evolution of these films, the rise of the Vietnam film, and the influence of the newsreel documentaries and TV news on the genre.

7. **Film Noir** - These cynical and pessimistic films from the 1930s and '40s touched a nerve in Americans. Historians link the genre's overriding paranoia to Cold War-related angst over the nuclear threat and the Hollywood blacklist. In addition, a cinematographer demonstrates the creation of noir lighting, which gave films their peculiar look and emphasized the themes of corruption and urban decay.

8. **Film in the Television Age** - Television first arrived in American homes just as the Hollywood studio system was collapsing. As the new medium took hold, so did a new era of motion picture entertainment. Top directors, actors, and film scholars trace the influence of each medium on the other - from the live and fresh dramas of the Golden Age of Television, and the growth of Hollywood spectacles, to the megalithic entertainment industry of today.

9. **The Film School Generation** - Maverick filmmakers of the 1960s and '70s, including Brian DePalma, Martin Scorsese, and Steven Spielberg, capitalized on new technology and borrowed from classical Hollywood and French New Wave as they reinvented the American film. The financial and cultural forces that contributed to their success and commercial clout are explored.

10. **The Edge of Hollywood** - While many of the old rules are still in force, independent filmmakers today often add their dissenting voices to the forum. This program looks at some alternative visions from new talents including Spike Lee, Joel and Ethan Coen, Jim Jarmusch, and Quentin Tarantino. With limited budgets, they are challenging the stylistic status quo of the Hollywood film.

11. **Film Language** - "Film Language" illustrates basic terms such as tracking shots and zooms and provides a primer on editing technique.

12. **Writing and Thinking About Film** - "Writing and Thinking About Film" provides a formal and cultural analysis of a classical film sequence. It serves as a critical how-to guide for those new to film critique.

13. **Classical Hollywood Today** - "Classical Hollywood Today" offers interviews with contemporary directors, European filmmakers, scholars, and critics, as well as studio-era veterans who probe Hollywood's influence on both American and world culture.

AMERICAN PASSAGES: A LITERARY SURVEY

16 parts – 30 minutes each, produced 2003

Producer: Annenberg CPB
Rights: Educational, Public Performance
Languages: Arabic only (subtitles)
Available format: VHS
http://www.learner.org/amerpass/

This series explore works of American fiction, prose, and poetry within their historical, social, and cultural contexts.

1. **Native Voices** - Native Americans had established a rich and highly developed tradition of oral literature long before the writings of the European colonists. This program introduces Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo).

2. **Exploring Borderlands** - Chicana writer Gloria Anzaldúa tells us that the border is "una herida abierta [an open wound] where… the lifeblood of two worlds is merging to form a third country - a border culture." This program explores the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization.

3. **Utopian Promise** - When British colonists landed in the Americas, they created communities that they hoped would serve as a "light onto the nations." This program compares the answers of two important groups, the Puritans and Quakers, and exposes the lasting influence they had upon American identity.

4. **Spirit of Nationalism** - The Enlightenment brought new

ideals and a new notion of selfhood to the American colonies. This program begins with "the self-made man" in Benjamin Franklin's autobiography, and then turns to the development of this concept in the writings of Romanticist Ralph Waldo Emerson.

5. **Masculine Heroes** - In 1898, Frederick Jackson Turner declared the frontier as the defining feature of American culture. This program turns to three key writers of the early national period - James Fenimore Cooper, John Rollin Ridge, and Walt Whitman.

6. **Gothic Undercurrents** - What was haunting the American nation in the 1850s? The three writers treated in this program - Nathaniel Hawthorne, Herman Melville, and Emily Dickinson - use poetry and prose to explore the dark side of nineteenth-century America.

7. **Slavery and Freedom** - How has slavery shaped the American literary imagination and American identity? This program turns to the classic slave narratives of Harriet Jacobs and Frederick Douglass, as well as the fiction of Harriet Beecher Stowe.

8. **Regional Realism** - Mark Twain's novel *The Adventures of Huckleberry Finn* remains a classic of American literature. This program compares Twain's depiction of Southern vernacular culture to that of Charles Chestnutt and Kate Chopin and, in doing so, introduces the hallmarks of American Realism.

9. **Social Realism** - This program presents the authors of the American Gilded Age, such as Edith Wharton, and juxtaposes them with social realists like Anzia Yezierska. These writers expose the double world that made up turn-of-the-century New York: that of the elite and that of the poorest of the poor.

10. **Rhythms in Poetry** - Amidst the chaos following World War I, Ezra Pound urged poets to "Make it new!" This program explores the modernist lyrics of two of these poets: William Carlos Williams and Langston Hughes. What is modernism? How did these poets start a revolution that continues until this day?

11. **Modernist Portraits** - Jazz filled the air and wailed against the night. Writers such as Hemingway, Stein, and Fitzgerald forged a new style: one which silhouetted the geometry of language, crisp in its own cleanness.

12. **Migrant Struggle** - Americans have often defined themselves through their relationship to the land. This program traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena María Viramontes.

13. **Southern Renaissance** - This program uncovers the revisioning of Southern myths during the modernist era by writers William Faulkner and Zora Neale Hurston.

14. **Becoming Visible** - This program guides the viewer through the works and contexts of ethnic writers from 1945-1965. Starting with the works of Ralph Waldo Ellison, Philip Roth, and N. Scott Momaday, we explore the way writers from the margins took over the center of American culture.

15. **Poetry of Liberation** - The artists of the 1960s wanted an art that was relevant. They wanted an art that not only spoke about justice, but also helped create it. This program explores the innovations made in American poetry in the 1960s by Allen Ginsberg, Amiri Baraka, and Adrienne Rich.

16. **Search for Identity** - Contemporary prose writers began creating a new American Tradition comprised of many strands, many voices, and many myths about the past. This program explores the search for identity by three American writers: Maxine Hong Kingston, Sandra Cisneros, and Leslie Feinberg.

NEW!

ART 21 (SEASON FOUR)

4 parts - 1 hour each, produced 2007

Producer: PBS

Rights: Educational, Public Performance

Languages: English

Available format: DVD http://www.pbs.org/art21/series/seasonfour/index.html

ART: 21 - ART IN THE TWENTY-FIRST CENTURY is the only television series that focuses exclusively on contemporary visual art and artists in the United States.

Intimate film footage allows the viewer to observe the artists at work, watch their process as they transform creative ideas into art, and listen to their thoughts as they grapple with the challenges of achieving their artistic visions. Each episode is loosely structured around a theme: Romance, Protest, Ecology, and Paradox.

Romance - This episode features artists whose works are extended meditations on mortality, love, reality and make-believe. The artists: Laurie Simmons, a feature film creator; Lari Pitman, painter; Judy Pfaff, sculptor; Pierre Huyghe, films, installations, events.

Protest - How do artists engage politics, inequality, and the many conflicts that besiege the world today? How do artists use their work to discuss or oppose misery, turmoil, and injustice? The artists: Nancy Spero, painter; An-My Le, landscape, photographer; Alfredo Jaar, photography; Jenny Holzer, paintings and print.

Ecology - This episode delves into the work of four artists who explore the relationship of nature and culture, the impact of technology on biology, and our relationship to the earth. The artists: Ursula von Rydingsvard, sculptor; Inigo Manglano-Ovalle, sculptor; Mark Dion, found objects formed into installations; Robert Adams, photographer.

Paradox - Here the artists investigate the boundaries between abstraction and representation, fact and fiction, order and chaos. Artists: Mark Bradford, collage; Catherine Sullivan, filmmaking; Robert Ryman, painter; Jennifer Allora and Guillermo Calzadilla, mix of sculpture, photography, performance, sound and video.

BROADWAY: THE AMERICAN MUSICAL

6 parts - 60 minutes each, produced 2004
Producer: Michael Kantor
Rights: Educational, Public Performance
Languages: English
Available format: VHS
http://www.pbs.org/wnet/broadway/

This documentary series chronicles the Broadway musical throughout the 20th century and explores the evolution of this uniquely American art form. The series, created by filmmaker Michael Kantor, draws on a wealth of archival news footage, lost and found television moments, original cast recordings, still photos, feature films, diaries, journals, intimate first-person accounts, and on-camera interviews with many of the principals involved in creating the American musical.

1. **Give My Regards to Broadway (1893 - 1927)**
   When Florenz Ziegfeld Jr. first hit New York in 1893, the intersection of Broadway and 42nd was nobody's idea of "the crossroads of the world." But by 1913, "'The Ziegfeld Follies' really were an amalgamation of everything that was happening in America, in New York, at that time," says writer Philip Furia.

   Ziegfeld's story introduces many of the era's key figures: Irving Berlin, a Russian immigrant who became the voice of assimilated America; entertainers like Jewish comedienne Fanny Brice and African American Bert Williams, who became America's first "crossover" artists; and the brash Irish American George M.Cohan, whose song-and-dance routines embodied the energy of Broadway. The episode culminates in Ziegfeld's 1927 production of masterpiece, "Show Boat."

2. **Syncopated City (1919 – 1933)**
   Gossip columnist Walter Winchell gave Broadway a nickname that became synonymous with all of New York: "It is the Big Apple, the goal of all ambitions, the pot of gold at the end of a drab and somewhat colorless rainbow." With the advent of Prohibition and the Jazz Age, America convulsed with energy and change, and nowhere was the riotous mix of classes and cultures more dramatically on display than Broadway. While brash American women flapped their way to newfound freedoms, heroines of Broadway like Marilyn Miller became a testament to pluck and luck.
   In 1921, a jazz show like no other arrived, "Shuffle Along," which featured a rich, rousing score by Noble Sissle and Eubie Blake, reopening Broadway's doors to black artists. The Gershwin brothers, the minstrels of the Jazz Age, brought a "Fascinating Rhythm" to an entire nation. Innovative songwriting teams like Richard Rodgers and Lorenz Hart ignited a new age of bright melodies and clever lyrics with the massive hit "Manhattan." But as the Roaring Twenties came to a close, Broadway's Jazz Age suffered the one-two punch of the "talking picture" and the stock market crash, triggering a massive talent exodus to Hollywood and putting an end to Broadway's feverish expansion.

3. **I Got Plenty O' Nuttin' (1929 – 1942)**
   The Great Depression proved to be a dynamic period of creative growth on Broadway, and a dichotomy in the musical theater emerged. When Bing Crosby recorded "Brother, Can You Spare a Dime," the doleful Broadway ballad took the hit parade by surprise. "This song spoke to the hearts, and to the minds, and to the emotions and thoughts, of everybody who lived during that depression," says lyricist Yip Harburg's son, Ernie.

Rodgers and Hart created a string of new shows, including the sexually frank "Pal Joey," a genuine departure that starred newcomer Gene Kelly. In the gloom of the depression, Porter offered Broadway audiences such unforgettable songs as "You're the Top." In 1935, George Gershwin created his epic masterpiece, "Porgy and Bess" singing a hybrid style of folk opera to Broadway. The onset of World War II galvanized the country and America's troubadour, Irving Berlin, rallied the troops with "This Is the Army."

4. Oh, What A Beautiful Mornin' (1943 – 1960)

The new partnership of Richard Rodgers and Oscar Hammerstein II changed the face of Broadway forever, beginning with the record-breaking "Oklahoma!" "Carousel" and "South Pacific" then set the standard for decades to come by pioneering a musical where story is all-important. For challenging the country to confront its deep-seated racial bigotry, "South Pacific" won the Pulitzer Prize.

In "On the Town," an exuberant team of novices — Leonard Bernstein, Betty Comden, Adolph Green, and Jerome Robbins — captured the energy, humor, and pathos of New York City during World War II. Irving Berlin triumphed again with "Annie Get Your Gun," featuring Ethel Merman and the unofficial anthem of the American musical theater, "There's No Business Like Show Business."

In shows like "Guys and Dolls," "My Fair Lady," and "Kiss Me, Kate," sophisticated adaptations of literary material prevailed. "Cole Porter led the way in writing adult songs about love and sex," says theater historian Robert Kimball. "He defied the censors. He, probably more than any other songwriter in this century, made it possible for the openness that we have in all popular music." In 1956, Alan Jay Lerner and Frederick Loewe triumphed with "My Fair Lady," featuring an 18-year-old Julie Andrews. TV's THE ED SULLIVAN SHOW became the most important showcase for Broadway musicals.

5. Tradition (1957 – 1979)

West Side Story" not only brought untraditional subject matter to the musical stage, it ushered in a new breed of director/choreographer who insisted on performers who could dance, sing and act. But by the time Jerome Robbins' last original musical, "Fiddler on the Roof," closed after a record run of 3,242 performances in 1972, the world of Broadway had changed forever. Rock 'n' roll, civil rights, and the Vietnam War ushered in new talents, many trained by the retiring masters, taking musical theater in daring new directions with innovative productions like "Hair," the first Broadway musical with an entire score of rock music.

The adult narrative of Stephen Sondheim's "Company" plunged the musical into a new era. Hal Prince's conceptual staging showcased John Kander and Fred Ebb's dynamic score for "Cabaret." Bob Fosse captured a sexuality and cynicism ahead of its time with "Chicago," but it was director/choreographer Michael Bennett who spearheaded the biggest blockbuster of all – "A Chorus Line." By the end of the 1970s, Broadway became the centerpiece of a remarkably successful public relations campaign that would lure tourists to New York for years to come.

6. Putting It Together (1980 – Present)

Legendary as the "Abominable Showman," notorious producer David Merrick reconquered Broadway in 1980 with a smash adaptation of the movie musical "42nd Street." But soon the biggest hits were arriving from an unexpected source — London. Producer Cameron Mackintosh redefined the business of show business as "Cats," "Les Misérables," "The Phantom of the Opera," and "Miss Saigon" became international blockbusters. Sondheim's "Sunday in the Park with George" defied categorization while Jerry Herman's crowd-pleasing "La Cage aux Folles" had two men sing a love song to each other for the first time on the stage — a breakthrough soon overshadowed by the decimation of Broadway by AIDS. Yet with the reimagining of "The Lion King," Disney led an astonishing resurrection of 42nd Street. Composer Jonathan Larson scored a bittersweet victory with the rock-flavored "Rent," and the old-style musical was reborn in Mel Brooks' "The Producers," which became the first must-see musical comedy in decades.

CONNECT WITH ENGLISH

50 parts -15 minutes each, produced 1998

Producer: WGBH for Annenberg CPB

Rights: Worldwide Broadcast (exp: 10/31/11), Educational, Public Performance

Languages: English

Available format: DVD

http://www.learner.org/resources/series71.html

A video series in English as a second language for advanced beginners.

Through the story of Rebecca, an aspiring singer on a journey across America, CONNECT WITH ENGLISH touches on life's important issues: leaving home, parenting, education, work, love, success, and loss. All of the characters use meaningful, natural language that students can put to work immediately in their own lives. Each episode features dialogue that is slightly slowed down and subtly simplified. Key lines are repeated, idioms paraphrased, and important events retold. There are constant visual clues to meaning, such as written signs, notes, and documents. Facial expressions, gestures, and body language also reveal meaning for students. Closed captioning can be used as a teaching and literacy resource. For levels from high beginning through low and high intermediate.

NEW!

CRAFT IN AMERICA

3 parts – 1 hour each, produced 2007

Producer: PBS
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/craftinamerica/

If you think craft is just a project using Popsicle sticks or leftover yarn, think again. It's truly the American project. Craft gives us a picture view of American history and development as a country and a people. As an art form it is no less valid than painting or sculpture. It's what makes America, America – and Americans, Americans.

Memory: This program takes a personal tour through craft's history in America beginning with the pioneers of the field. The episode juxtaposes the intimate stories of some of America's most prominent craft artists today against the larger historical context of craft itself. The artists are: Gary Knox Bennett, a furniture maker who combines conventional woods and unusual materials; Pat Courtney Gold, a basket maker influenced by her ancestors, the Wasco Indians; Mary Jackson, who makes sweet grass baskets that come out of a tradition that has been passed down to her from her West African ancestors; Tom Joyce, who creates architectural blacksmithing pieces like gates and lighting fixtures; Sam Maloof, a furniture maker, known for his signature rocker.

Landscape: This episode focuses on the relationship between the artists and their physical environment. Craft artists often depend on their natural environment for materials and inspiration. This hour looks at the processes through which natural materials become finished works of craft, and what deeper messages may be contained therein. The artists are: Jan Yager, who uses urban flora that grow through the cracks in the pavement to embellish her jewelry; Kit Carson, another jewelry artist who incorporates the romanticism of the 1950s American West in his creations; David Gurney, a painter and potter; George Nakashima, who has employed some of the world's finest craftsmen in his woodworking shop; Richard Notkin, a ceramic artist whose work is a vehicle for political commentary.

Community: Throughout time, craft work has been a community activity. This hour focuses on the spiritual connection artists make with their communities through craft making. Some express the ideas, beliefs and desires of their community through their craft objects. The personal stories reveal the deeply held belief that craft is about more than just the making of an object – it is also about a way of life and a reason for being. The artists in are: Jamex de la Torre, a Mexican-American glass sculptor; Sarah Jaeger, who creates functional porcelain pottery; Ken Loebe, a jeweler; Dona Look, a basket maker; Crossroads Quilters, a group of women who create quilts, celebrating the traditional quilting heritage of their community; Denise Wallace, a jewelry artist known for her elaborate belts which draw on themes from her native Alaskan Aleut culture.

NEW!

CROSSROADS CAFÉ

26 30-minute episodes, produced 1996

Producer: Intelecom
Rights: World Wide Broadcast (no exp.), Educational, Public Performance
Languages: English
Available format: DVD
http://www.intelecom.org/abe-resources/esl-esol

CROSSROADS CAFÉ is an entertaining video series designed to help students learn English as a Second Language. The 26 half-hour video lessons combine drama, documentary and computer animation.

The series is centered around six likable characters and the warm, friendly neighborhood café - Crossroads Café - where their paths cross. The story covers many daily activities. It begins with the grand opening of the café, Mr. Brashov, the owner, hiring all his employees. Many tough issues are discussed and even though America is shown

as a good place to live, it's not shown as perfect. There are episodes on racial profiling, racial discrimination, single parenting, death and funerals, hospitalization, culture shock, homelessness, and gangs.

The stories are told in thirty-minute packages. Instead of commercials there are "cultural breaks" and "grammar breaks." These two video sidebars enrich each episode: Culture Clips, a documentary-style segment focusing on the story's cultural issues...and Word Play, a colorful animated segment that demonstrates appropriate language for communicating specific types of information.

The characters:

Victor Brashov, an older man from Hungray, is the café owner. He's a widower and speaks with a slight accent.

Jess Washington, a retired African-American man, is Victor's best customer and chess partner.

Jamal, an Egyptian engineer, can't find a job in his field so he works at the café as a handyman. His wife is a successful businesswoman and they have a baby.

Katherine Blake, an American in her thirties, is divorced with two children and works as a waitress.

Rosa Rivera, an strong independent Mexican woman, is the chef. She explores the issue of racial discrimination and professional growth.

Henry Cho, a Chinese high school student, works at the café as a bus boy/delivery boy.

DO YOU SPEAK AMERICAN?

3 parts – 60 minutes each, produced 2005
Producer: WNET
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/speak/

DO YOU SPEAK AMERICAN? is a celebration of Americans as seen - and heard - through the way Americans speak.

1. **Do You Speak American? Down South**
   In this episode Robert MacNeil (of the MacNeil-Lehrer Newshour) travels the Ohio and Mississippi Rivers to Appalachia, Louisiana Cajun country, and the Tex-Mex border to examine Southern dialects and accents and the influences of French and Spanish on American English. Guests talk about regional differences in vernacular, the steady displacement of Southern coastal dialect by inland dialect, the accents of JFK and LBJ, and the Texas border town of El Cenizo, where Spanish is the official language.

2. **Do You Speak American? Out West**
   In this program Robert MacNeil heads to California to take learn about Spanglish, Chicano, Ebonics, and "Surfer Dude" language before going to Seattle to consider the implications of voice-activation technology. Guests speak their minds about Spanish in America, why teens create their own language, gay self-empowerment through redefining discriminatory terms, and whether technology will reinforce or weaken racial/regional stereotypes. The teaching of standard English without devaluing or denigrating cultural linguistic differences is addressed. Language at times is colorful and some may find it offensive.

3. **Do You Speak American? Up North**
   In this program, Robert MacNeil canvasses the North to learn firsthand about linguistic dialect zones, the tension between prescriptivism and descriptivism, the northern cities vowel shift, the roots of African-American English, minority dialects and linguistic profiling, biases against nonstandard speech, and the general perception of the U.S. Midland dialect as "normal American." Hip-hop street talk, IM slang, Pittsburghese, and Gullah and Geechee are sampled. Language at times is colorful and some may find it offensive.

EROICA!

57 minutes, produced 2005
Producer: Art Access
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/independentlens/eroica/film.html

EROICA! follows the Eroica Trio - violinist Adela Pena, pianist Erika Nickrenz, and cellist Sara Sant'Ambrogio - three New York based musicians who are changing the face of classical music. Friends since they were young prodigies at music camps and then as students at Juilliard, the women of the Trio juggle a demanding international tour schedule while handling music, marriage and motherhood.

EROICA! offers a suspenseful look at collaborating artistically as well as a glimpse into the stressful world of the classical music composer. Tracking the tensions involved in the everyday lives of the Trio, EROICA! tells the story of the first all-female chamber ensemble to reach the top of its field.

NEW!

GETTING TO KNOW THE WORLD'S GREATEST ARTISTS: ANDY WARHOL

24 minutes, produced 2007
Producer: Getting to Know
Rights: Educational, Public Performance
Languages: English
Available format: DVD

When Andy Warhol silk-screened an image of a Campbell's soup can onto a canvas and hung it on the wall, he helped take art from the shadowy unconsciousness of Abstract Expressionist to the brightly lit shelves of the supermarket.

An icon of Pop Art and the first modern art superstar, Andy Warhol loved the limelight. And, in this delightful animated video, he loves telling viewers the story of his life and works – from his blue-collar birth in Pittsburgh to his world-wide fame. This factual yet funny adaptation is a child-friendly introduction to Andy Warhol and his modern-art contemporaries, including Robert Rauschenberg, Jasper Johns, Claes Oldenburg and Roy Lichtenstein.

The artist's evolution from painter and sculptor to filmmaker and superstar is discussed with music, contemporary photographs, and art reproductions ...adding just enough silliness to hold your interest.

NEW!

GETTING TO KNOW THE WORLD'S GREATEST ARTISTS: MARY CASSATT

22 minutes, produced 2008
Producer: Getting to Know
Rights: Educational, Public Performance
Languages: English
Available format: DVD

Mary Cassatt was an American painter who spent most of her adult life in France among other notable French Impressionist painters like Degas and Monet. She is known for her images of the social and private lives of women and especially famous for her tender portraits of mothers and their children.

In this short video, viewers of all ages will enjoy a combination of fine art and cartoon fun. Why didn't Mary's father want her to become an artist? What turned Mary and her friend Edgar Degas into "mad scientists"? What made her huge World's Fair mural so mysterious? You will find out as you laugh and learn with one of the world's best-loved artists.

Humorous cartoon animation lightens the mood and makes the film appealing to a young audience. Mary Cassatt shares the story of her life growing up as an artist, how she developed her style and captured her subject matter, and how she became famous through her work.

NEW!

I LOVE HIP HOP IN MOROCCO

80 minutes, produced 2009
Producer: RIZZ Productions
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.ilovehiphopinmorocco.com/about/film.html

I LOVE HIP HOP IN MOROCCO follows several Moroccan hip hop bands (H-Kayne, Fnaire, DJKey, Bigg, Brown Fingazz, and Fati Show) as they set up hip hop festivals in three Moroccan cities: Meknes, Marrakesh and Casablanca. We watch as they struggle to handle the logistics of putting together a multi-city festival and along the way get a personal feeling for several of the artists. We visit with DJ Key at his home and hear his story of walking away from a career as an architect, to pursue hip hop.

We hear about the decisions they make about lyrics, including use of profanity and racial slurs. They share their struggles, particularly with freedom of speech and with logistical support. They talk about their private lives. A young high school girl from Fez is the only female rapper. Although her parents are extremely supportive she has to win the crowd every time she goes on stage during the festival. Hip hop has become incredibly popular in Morocco over the past few years, and this film reflects the thoughts and dreams of many young people in the Arab world.

LEGENDS OF JAZZ

12 parts - 30 minutes each, produced 2006
Producer: LRSmedia
Rights: Worldwide Broadcast (excluding Ghana & New Zealand; exp: 10/4/11), Educational, Public Performance

Languages: English, Arabic
Available format: DVD

Each half-hour of the LEGENDS OF JAZZ series focuses on a specific theme. Trumpets, saxophones - alto and tenors - Latin jazz, and contemporary jazz are just some of the diverse topics that the host, Ramsey Lewis, explores with his guests. There is an exciting performance in each program, as well as good conversations between Lewis and the performers.

The twelve programs are:

1. **The Golden Horns:** Clark Terry, Roy Hargrove, Chris Botti
2. **The Jazz Singers:** Al Jarreau, Kurt Elling
3. **Contemporary Jazz:** George Duke, Lee Ritenour, Marcus Miller
4. **The Altos:** Phil Woods, David Sanborn
5. **The Great Guitars:** Pat Metheny and Jim Hall
6. **Roots: The Blues:** Robert Crey and Keb'Mo'
7. **Latin Jazz:** Eddie Palmieri and Dave Valentin
8. **Brazilian Jazz:** Ivan Lin and Oscar Castro-Nieves
9. **The Piano Masters:** Dave Brubeck and Dr.Billy Taylor
10. **American Songbook:** John Pizzarelli and Jane Monheit
11. **The Tenors:** Benny Golson, Chris Potter, Marcus Strickland
12. **The Killer Bs:** Joey DeFrancesco and Dr. Lonnie Smith

MAYA LIN: A WORLD OF IDEAS

54 minutes, produced 2003
Producer: Public Affairs Television
Rights: Educational, Public Performance
Languages: English
Available format: VHS
http://ffh.films.com/id/5670/World_of_Ideas_Maya_Lin.htm

At the tender age of 21, Maya Lin became one of the most controversial artists in the United States. Her design for the Vietnam Veterans Memorial in Washington, D.C., came under attack for a variety of reasons, yet it would eventually become the most-visited monument in the country. Lin has worked on numerous public and private projects since then. Each has been praised for her creative and expressive treatment of the subject depicted. Some have also been severely criticized and even vandalized. Lin's ability to blend sculpture and architecture has earned her a reputation as one of the most innovative artists working today.

In this 54 minute documentary, Lin talks with Bill Moyers about being an artist/sculptor and architect. She talks about a life and a career that has been shaped by her Asian-American heritage and love for the natural environment.

OUR TOWN

120 minutes, produced 2003
Producer: a co-production of Showtime Network & WGBH
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/wgbh/masterpiece/americancollection/ourtown/index.html

First produced in 1938, the Pulitzer-Prize winning OUR TOWN has become an American stage treasure and is Thornton Wilder's most renowned and frequently performed play.

Set at the turn of the 20th century, OUR TOWN reveals the ordinary lives of the people in the small town of Grover's Corners, New Hampshire, U.S.A.

In the role as the Stage Manager, actor/director Paul Newman narrates Wilder's immortal tale of love, marriage and death and daily life. Also starring in this landmark production are Frank Converse and Jayne Atkinson as Dr. and Mrs. Gibbs, Jeffrey DeMunn and Jane Curtin as Editor and Mrs. Webb, and Ben Fox and Maggie Lacey as George and Emily.

When OUR TOWN first premiered in 1938, some elements struck theatergoers as unconventional, if not radical – the absence of scenery, the direct address to the audience by the Stage Manager, and the kaleidoscopic use of time. Nevertheless, OUR TOWN has long been considered a classic American play.

SOUNDMIX: FIVE YOUNG MUSICIANS

57 minutes, produced 2004
Producer: Free Range Productions
Rights: Worldwide Broadcast (exp: 9/27/11), Educational, Public Performance
Languages: English, Arabic, French, Spanish (subtitles)
Available format: DVD

SOUNDMIX: FIVE YOUNG MUSICIANS profiles five young musicians who are reinvigorating American musical traditions. Each of the five profiles explores the music, mentors, cultures, and communities that fuel the passions of these young players.

The five musicians are:

Gabrielle Athayde is a young cellist and bass guitarist from California. She began playing the cello when she was four years old. When Gabrielle was ten, she also started playing bass guitar, and played in jazz and rock bands.

Camilo Ernesto Molina - Gaetan is a percussionist from East Harlem, New York. Beginning lessons at the age of 4, he plays Puerto Rican folkloric music, salsa, Latin jazz and other styles. His instruments include congas, bongos, timbales, and pandereta. In 2002, he won third place in the Thelonious Monk International Jazz Competition (previously only won by adults).

Troy 'Trombone Shorty' Andrews is a young trombone and trumpet player from New Orleans. "If you close your eyes and listen to him, you think this guy is about seventy, eighty years old. He has such a beautiful sound, and all that is connected to his spirit and his heart," says his former teacher.

Hovia Edwards is a young Native American flute player. She is a member of the Shoshone-Bannock tribe and lives on the Fort Hall Reservation in Idaho. Hovia played at the opening ceremonies for the 2002 Olympics in Utah.

Jack Krack is a young fiddler from West Virginia who plays old time Appalachian music. He started playing the fiddle when he was three years old. Jake's father makes all of his fiddles, his mom, and old time guitar player, practices and performs with Jake. He has recorded several CDs.

All five musicians are brought together for a three day workshop where they meet for the first time and blend their different musical traditions to create one musical sound.

WALT DISNEY WORLD

100 minutes, produced 2005

Producer: A&E Television Network
Rights: Educational, Public Performance
Languages: English
Available format: DVD

WALT DISNEY WORLD is the largest and most visited recreational resort in the world. It contains four theme parks, many themed hotels and numerous shopping and dining, areas. It is also the most technologically advanced park in the world.

From a network of underground tunnels connecting various regions of the park, to the space age propulsion technology of linear synchronous motors, the Disney dynasty has been on the leading edge of theme park innovation since the opening of Disneyland in 1955.

Disney World is a magical place, full of animated storybook characters, majestic castles, thrilling rides and colorful parades. With soaring castles, sleek monorails, and lifelike animatronics, this program takes a behind-the-scense look at the ingenious industry and incredible engineering feats that went into building the renowned Disney World complex.

WORLD OF ART: WORKS IN PROGRESS

10 parts – 30 minutes each, produced 1997

Producer: Annenberg CPB
Rights: Educational, Public Performance
Languages: English and Arabic subtitles
Available format: VHS
http://www.learner.org/resources/series64.html

Each program in this art appreciation series is devoted to a contemporary artist who creates one or more works of art from start to finish.

Listening to the artists and observing their working process provides insight into the artwork itself. The series emphasizes effective visual communication, problem solving, and critical thinking as large, often collaborative, projects are seen through to completion. The series includes painting, photography, sculpture, video, and performance art.

Lorna Simpson, photographer, explores the ambiguous terrain connecting words and images in large-scale landscapes silkscreened on felt.

Guillermo Gómez-Peña, Mexican performance artist, poet, journalist, and activist, calls attention to relations between the U.S. and Mexico.

Bill Viola, video artist, combines video and sound in intriguing ways, as seen in The Greeting, a piece created for the Venice Biennale.

Hung Liu, painter, comments on traditional Chinese society as she paints a series of works on the Last Emperor and his court.

Beverly Buchanan, photographer, sculptor, and painter, focuses on an important symbol of rural Southern culture: the shack.

June Wayne, printmaker and painter, reveals her interest in science and scientific discovery as she works on a new print in New York City.

Milton Resnick, one of the last living members of the New York School of painters, also known as the Abstract Expressionists, creates five large oil paintings over eight months.

Judy Baca, painter and activist known for her mile-long mural in Los Angeles depicting Chicano history, works on two public art projects in Southern California.

Goat Island, a performance group that uses visual imagery, music, dance, and narrative, rehearses and performs a new piece on a U.K. tour.

Mierle Ukeles, artist-in-residence at the New York City Department of Sanitation, works on an installation at the Fresh Kills landfill.

AMERICA AT A CROSSROADS: JIHAD: THE MEN AND IDEAS BEHIND AL QAEDA

120 minutes, produced 2007
Producer: Paladin Invision
Rights: Educational, Public Performance
Language: English
Available format: DVD
http://www.pbs.org/weta/crossroads/about/show_jihad.html

JIHAD: THE MEN AND IDEAS BEHIND AL QAEDA provides an in-depth look at modern, radical Islamic groups. It explores the ideas and beliefs that inspire them, along with the challenges they pose for governments in the Middle East and the West.

This is also the inside story of Al Qaeda's two primary leaders – Osama bin Laden and Ayman al-Zawahiri – and the former leader of Al Qaeda in Iraq, Abu Musab Al Zarqawi. The film offers first-hand testimony from those who fought, planned, argued, met or lived with them. It also examines how the blood-soaked careers of these three men were driven by an evolving ideology of violence and hatred towards the West.

From the Muslim Brotherhood in the 1940s to Islamic organizations today, the film offers insightful perspectives of Islam from Western and Middle Eastern journalists, U.S. intelligence experts on the frontlines of the fight against Al Qaeda, and friends and contemporaries of Osama bin Laden and his lieutenant Ayman al-Zawahiri.

But it also tells of how the peaceful and noble religion of Islam was distorted by Islamist terrorists in the name of jihad.

JIHAD: THE MEN AND IDEAS BEHIND AL QAEDA was filmed on location in the Middle East, Sudan, Pakistan, Afghanistan, America and Britain. Based on extensive original research, the film presents the story of the birth and evolution of Al Qaeda, not through the second-hand reporting of Western journalists, but through powerful testimony from first-hand witnesses.

BEIRUT TO BOSNIA: MUSLIMS AND THE WEST

3 parts – 52 minutes each, produced 2000
Producer: Discovery Channel
Rights: Educational (STAFF USE ONLY)
Languages: English
Available format: VHS only

This documentary explores why so many have come to hate the West. Robert Fisk, the London Independent correspondent for the Middle East and Balkans, provides his interpretation of Muslim unrest as ideology, religion, history, and geography come into conflict.

1. **The Martyr's Smile:** Documents the guerrilla war of the Hezbollah and Islamic Jihad movements, beginning with the destruction of the American Marine barracks in the early 1980's.

2. **The Road to Palestine:** Examines the displacement of Palestinians by Zionist immigrants and Jewish refugees, depicting the plight of refugees on both sides of the religious, historical, and ideological divide.

3. **To the Ends of the Earth:** Investigates the Muslims in Egypt and in Bosnia, who share a common feeling of betrayal by the West.

CLEAR AND PRESENT DANGER: THE EVOLUTION OF MODERN TERRORISM

54 minutes, produced 2002
Producer: Powersports Millenium International
Rights: Educational, Public Performance
Languages: English
Available format: VHS

This program offers an encyclopedic examination of modern terrorism. Beginning with its roots, it traces the historical evolution of terrorism to the present, unveiling the organizational structure of terrorist groups today. The program investigates the global war against terrorism, revealing the inner workings of intelligence and government

agencies. It examines various deterrence mechanisms, border and immigration safeguards, monetary controls, and the measures that can be undertaken to curtail terrorist groups and heal the wounds that have ripped our world apart.

DREAMS DIE HARD

30 minutes, produced 2006
Producer: Free the Slaves
Rights: Educational, Public Performance
Language: English
Available format: DVD
http://www.freetheslaves.net/Page.aspx?pid=318

This documentary follows several victims trapped in slavery in the U.S. Maria was enslaved as a domestic servant and a victim of sexual exploitation in southern California. "Miguel" was enslaved in Florida, where his captor used violence to force him and many others to harvest tomatoes. Christy and Rose were enslaved in Maryland, where they worked as domestic servants after being taken from their native Cameroon. The message is clear: modern-day slavery exists everywhere, including the United States.

DYING TO LEAVE

58 minutes, produced 2004
Producer: WNET Wide Angle
Rights: Educational, Public Performance
Languages: English and Spanish subtitles
Available format: VHS
http://www.pbs.org/wnet/wideangle/episodes/dying-to-leave/introduction/924/

This documentary explores the worldwide boom in illicit migration and human trafficking.

Focusing on multiple stories and shot in many countries, including Argentina, Australia, Mexico and Moldova, DYING TO LEAVE examines the circumstances that drive people from their homes, describes the difficulties involved in their journeys, and reveals the circumstances that await them in their new world.

Every year, an estimated two to four million people are shipped in containers, shepherded through sewage pipes, secreted in car chassis, and ferried across frigid waters. Others travel on legitimate carriers but with forged documents. Each year 600,000 – 800,000 men, women and children are trafficked across international borders. Victims are forced into prostitution, labor, child soldiering and many forms of involuntary and/or domestic servitude.

By listening to the voices of those who pulled up their roots and risked all, the film puts a human face on what might otherwise be seen as statistical, overwhelming and remote.

NEW!

FORCED LABOR

25 minutes, produced 2008
Producer: BBC Survivor's Guide Series
Rights: Educational, Public Performance
Languages: English
Available format: DVD

We follow the story of Maria, a girl from Moldova who was trafficked to Russia. Lured by the promise of money that never came, she was tricked into being a slave and forced to labor as an agricultural worker under horrific conditions.

Approximately 80 percent of transnational victims are women and girls. Most often they are exploited by traffickers into commercial sexual exploitation or slave labor. If they do manage to escape and make their way home, life for them is often far from easy. Aside from the trauma and the stigma, their families and communities don't always welcome them with open arms. If they come home empty handed or in debt they are often rejected – or worse, exploited by their own people. This usually happens outside the law and the women have little or no redress.

FORCED LABOR looks at the plight of women who have often been abused or badly treated both abroad and at home.

FREEDOM AND BEYOND

30 minutes, produced 2006
Producer: Free the Slaves
Rights: Educational, Public Performance
Language: English
Available format: DVD
http://www.freetheslaves.net/Page.aspx?pid=317

FREEDOM AND BEYOND takes viewers inside a raid to free children from bonded labor in North India, introduces the heroes who rescue the children, shows former slaves as they learn to play again and finally travels with activists from Indian NGO Bal Vikas Ashram to remote villages where children are routinely trafficked. Viewers see once powerless, hopeless villagers join forces to arrest local traffickers and create a safe place for their children.

FRONTLINE: INSIDE THE TERRORIST NETWORK

55 minutes, produced 2002
Producer: WGBH Frontline
Rights: Educational, Public Performance
Languages: English
Available format: VHS
http://www.pbs.org/wgbh/pages/frontline/shows/network/

This documentary explores the factors that motivated the men who carried out the attacks on September 11. It traces their movements across four continents, follows clues they left behind, and links their direct connection to bin Laden's terror network.

How could these conspirators have plotted for years and gone basically undetected? Former New York Times Washington Bureau Chief, Hedrick Smith, connects the dots through interviews with their friends, teachers, classmates, and acquaintances. In a documentary/dramatic fashion we experience their final hours, and their final minutes.

Hedrick Smith's closing words capture the underlying tone of this documentary: "The enduring shock of September 11 is that we did not understand the world we live in… understand that young men with bright futures would burn with such hatred, that they would die to destroy us. They succeeded by commitment and cunning, we failed of complacency and poor imagination. They caught us by surprise because we did not dream that this could happen here. Part of what lies buried beneath the ashes at Ground Zero are America's delusions."

FRONTLINE: SEX SLAVES

57 minutes, produced 2006
Producer: WGBH
Rights: Educational, Public Performance
Languages: English
Available format: VHS
http://www.pbs.org/wgbh/pages/frontline/slaves/

FRONTLINE: SEX SLAVES shows how five women from struggling countries of Eastern Europe were duped into sexual slavery, beaten by traffickers and pimps, and sexually exploited for profit. It is a documentary that traces human trafficking in "real time" – interviewing the traffickers, victims, and family members concurrently, showing a clear and effective picture of sexual exploitation.

Twenty-one-year-old Katia left home on what she believed would be a trip to buy goods in Turkey, but instead she was sold into sexual slavery for $1,000 by the man who agreed to take her there.

Frontline follows Katia's husband on an extraordinary journey deep into the world of sex trafficking to try to find his wife, who was four months' pregnant when she left home, and then free her from the violent pimp who now "owns" her. Along the way, the production teams takes a hidden-camera look at the various traffickers, pimps and middlemen who illegally buy and sell hundreds of thousands of women each year.

As the story of Katia is brought to an extraordinary conclusion, SEX SLAVES exposes the government indifference that allows the global sex trade to continue.

FRONTLINE: TRAIL OF A TERRORIST

55 minutes, produced 2002
Producer: WGBH Frontline
Rights: Educational, Public Performance
Languages: English
Available format: VHS
http://www.pbs.org/wgbh/pages/frontline/shows/trail/

On December 14, 1999, a 32-year-old Algerian named Ahmed Ressam was detained at the U.S./Canadian border when an alert customs agent became suspicious of Ressam's hesitant answers to her questions. When the trunk of his car was opened, agents discovered a powerful bomb and a plot for a millennium attack on America. Ressam said nothing at his trial but, facing 130 years in prison, decided to testify against an accomplice. His chilling testimony reveals his motives, his methods, and his connection to an Algerian terrorist group that had already carried out bombings in Europe. Ressam described his training at the Osama bin Laden camps in Afghanistan, where he became skilled in urban warfare, sabotage, and covert operations.

THE LIVING MARTYR: INSIDE THE HEZBOLLAH

53 minutes, produced 2001
Producer: Signature Productions
Rights: Educational, Public Performance
Languages: English
Available format: VHS

For militant followers of Islam, the highest honor is to be dubbed "the living martyr," one who has committed himself to dying in a suicide attack against the organization's

enemies. Why do boys embrace this ideal? How do mothers and sisters feel? This documentary interviews Lebanon's Hezbollah resistance fighters and their families and includes footage of suicide mission preparation.

NEW!

THE QUEEN AND THE CARPET GIRL

23 minutes, produced 2008
Producer: BBC Survivor's Guide Series
Rights: Educational, Public Performance
Languages: English
Available format: DVD

What does slavery look like today? In every country around the world, including the United States, men, women and children are held in domestic servitude, exploited for commercial sex, coerced into work in factories and sweatshops. These are just some examples of the many forms of human trafficking.

Khadija is ten years old. She is just one of the thousands of children in Morocco who are forced into virtual slave labor every year, working long hours for little pay in often dangerous conditions. When Khadija was just five, she was already working long days in a carpet factory. But she was one of the fortunate ones, for she was rescued by UNICEF workers and now enjoys an education that will transform her life. The film crew was also there when Khadija met one of the champions of children's rights, Queen Rania of Jordan, when she was on a trip to Morocco.

SEARCHING FOR THE ROOTS OF 9/11 WITH THOMAS FRIEDMAN

50 minutes, produced 2003
Producer: Discovery Channel
Rights: Educational, Public Performance
Languages: English
Available format: VHS

Thomas L. Friedman, three-time Pulitzer Prize-winning New York Times columnist, tries to answer two of the most puzzling questions to come out of 9/11: What drove young, middle-class Muslim men to give up their lives to murder almost 3,000 people? And - perhaps more important - why does their violent act elicit so much support from millions of ordinary Muslims throughout the world? He searches out the answers in the Middle East where the contradictory feelings of so many Muslims are laid bare: admiration for America's freedom and standard of living, combined with anger for what they see as arrogant behavior in that part of the world. Friedman travels to Indonesia and Qatar where Muslim students bristle at the notion of increased U.S. support for Israeli violence against Palestinians, and yet they express their eagerness to enroll in American universities.

In the tiny Arab nation of Bahrain where a free, parliamentary election is underway - complete with women candidates – Friedman meets the editors of an independent newspaper that's free from government censorship. His investigative work reveals that there is a true and undeniable yearning for freedom in the Muslim world. He then raises the question: Could it be that the most profound effects of 9/11 will be felt - not in America - but in the Middle East, where the shock waves released since those two towers went down have jump started an urgent conversation about reconciling Islam with democracy?

THE SILENT REVOLUTION

30 minutes, produced 2006
Producer: Free the Slaves
Rights: Educational, Public Performance
Language: English
Available format: DVD
http://www.freetheslaves.net/Page.aspx?pid=319

This is the true story of people held in slavery in the stone quarries of northern India, who risk everything to take back their lives. THE SILENT REVOLUTION follows a group of stone-breakers who challenge the slaveholders, are burned out of their homes, are imprisoned, and finally win the right to run their own quarry and start a new village. Now, as they struggle to survive in freedom, they are sending their children to school, replanting the forests, and beginning to hope for a life beyond stone-breaking. The film features an Indian NGO, Sankalp, which helps with rehabilitation of former bonded laborers.

WIDE ANGLE: LADIES FIRST

55 minutes, produced 2005
Producer: WNET Wide Angle
Rights: Educational, Public Performance
Languages: English
Available format: VHS
www.pbs.org/wnet/wideangle/episodes/ladies-first/introduction/204/

Ten years after the bloody genocide that killed an estimated 800,000 people in just 100 days, LADIES FIRST documents the story of Rwanda's women who are leading

their country's healing process and taking their society forward into a different future. Last year, ten years after the genocide, WIDE ANGLE traveled to this fractured nation to make a film that profiles the Rwandan women on the forefront of change.

LADIES FIRST shows Rwanda as a model of feminist opportunity. Rwanda's new constitution mandates that women hold at least 30 percent of all positions in government and other decision making positions.

The 2003 elections trumped even this ambitious goal, swearing in a new legislature that was approximately 48 percent female. Rwanda is looking to its women to help strengthen the economy and rebuild its society and LADIES FIRST paints portraits of remarkable Rwandan women who are actively participating in politics and the business sector.

At the conclusion of this documentary, Ambassador Swanee Hunt, Director of the Women and Public Policy program at Harvard's Kennedy School of Government, discusses the role of women in rebuilding Rwanda.

CRAPSHOOT: THE GAMBLE WITH OUR WASTES

60 minutes, produced 2003
Producer: National Film Board of Canada
Rights: Educational, Public Performance
Languages: English
Available format: VHS

This is a macro look at sewage systems today – the billions of gallons of water, combined with unknown quantities of chemicals, solvents, heavy metals, human waste and food – where does it all go? And what does it do to us?

Produced by the National Film Board of Canada, viewers are taken on an eye-opening journey around the world to explore different approaches to the handling of sewage, starting at the 2,500 year old Roman Cloaca Maxima, where it all began. Filmed in Italy, India, Sweden, the United States and Canada, this documentary questions whether the sewer is actually compounding our waste problems. What are the alternatives?

DESIGN E² (Season One)

6 parts – 30 minutes each, 2006
Producer: Kontentreal
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/e2/design.html

DESIGN E² is an original six-part series that explores the vitality of the environment through eco-friendly architecture. Narrated by Brad Pitt, the series introduces us to the inventive leaders and technologies driving sustainable practices worldwide in the design of buildings where we live, work, and play. DESIGN E² challenges us to live smarter, greener and with the future in mind.

The Green Apple demonstrates how the ubiquitous skyscraper can surprisingly be a model of environmental responsibility.

Green for All follows architect and activist Sergio Palleroni as he continues his mission to provide design solutions to humanitarian crisis regions.

The Green Machine follows Mayor Richard M. Daley as he strives to make Chicago "the greenest city in America."

Gray to Green takes the notion of the three R's (reduce, reuse, recycle) to grand proportions by turning Boston's "Big Dig" waste into spectacular residential design.

China: from Red to Green? depicts a country at its tipping point and finds a sustainable solution in Steven Holl's Beijing project.

Deeper Shades of Green presents some of the most remarkable visionaries who are changing the face of architecture and environmentalism: Ken Yeang, Werner Sobek and William McDonough.

NEW!

E² DESIGN (Season Three)

6 parts – 30 minutes each, produced 2008
Producer: Kontentreal
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/e2/design.html

Season three of "e²: Design" features six episodes of innovative design. Learn how designers create green spaces in the urban jungle of Cairo; are fighting to rebuild the devastated 9th ward of New Orleans in the wake of Hurrican Katrina; and are creating architecture out of junked tires and appliances in Rotterdam, Netherlands. Each episode presents unique design challenges and triumphs which represent true innovation.

A Garden in Cairo: Cairo is one of the most populated cities in the world. But Al-Azhar Park – a 500 year old dump – now provides vital green space and a source of civic pride.

The Village Architect: Architect Brian MacKay-Lyons grew

up on the shipyards of Nova Scotia and borrows from that lean building tradition in his architecture.

Melbourne Reborn: In the 1970s, Melbourne was a dying city. But visionary leadership transformed the cityscape, first in the pursuit of livability, then sustainability.

The Art and Science of Renzo Piano: In San Francisco, world-class architect Renzo Piano draws on nature to create a structure that redefines a natural history museum for the future.

New Orleans: The Water Line: After Hurricane Katrina, residents band together to rebuild their devastated community.

Super Use: A Dutch architectural firm is reusing everything, from I-beams and world floors to car tires.

NEW!

E2 ENERGY

6 parts - 30 minute each, produced 2007
Producer: Kontentreal
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/e2/energy.html

Harvesting the Wind: In southwest Minnesota, wind energy is a burgeoning source of local power and income for farmers. There is a productive and progressive wind industry that is not only providing clean energy, but also economic opportunity and prosperity for the local community.

Energy for a Developing World: The Grameen Shakti organization distributes small solar systems and portable bio-gas systems to rural Bangladeshis.

Paving the Way: In America, nearly 70 percent of the oil consumed is done so by cars. Can efficient automobile design mitigate the environmental damage caused by our beloved cars? General Motors unveils The Volt, a super-hybrid vehicle, and the fuel cell-powered Sequel, while technology firm Fiberforge shows off the latest in ultra-light materials for car manufacturing.

Growing Energy: In response to the oil crisis of the 1970s, Brazil created a domestic ethanol industry that is now thriving on all levels, from production, to distribution at gas stations, to nationwide adoption of flex-fuel cars. The episode examines what we can learn from Brazil's extraordinary success with ethanol, and whether other countries could follow suit.

State of Resolve: Could California's progressive energy policies spearhead a nationwide shift toward cleaner energy? The remarkable laws that California has passed to regulate greenhouse gas emissions perpetuate the state's reputation for environmental leadership across the country, and potentially the globe.

Coal and nuclear: Problem or solution?: Renewables, biofuels, solar, wind and other energy sources may be alternatives to fossil fuel, but it is impossible to ignore plentiful coal and the power capabilities of nuclear, despite their many drawbacks.

EDENS LOST AND FOUND: CHICAGO – CITY OF THE BIG SHOULDERS

57 minutes, produced 2006
Producer: Media and Policy Center Foundation
Rights: Educational, Public Performance
Languages: English
Available format: DVD
www.edenslostandfound.org/home/preview.php?id=44

CHICAGO: CITY OF THE BIG SHOULDERS is from the four part environment series: EDENS LOST AND FOUND.

Chicago's mayor is at the heart of the city's effort to become a greener city. Green rooftops on the city's skyscrapers absorb rainfall, provide wildlife habitats, and are up to 70 degrees cooler than tar rooftops.

Chicago's commitment to green architecture and open space is integral to an economic development strategy to position the city as a cutting-edge 21st century urban environment.

Chicago Wilderness, a coalition of more than 170 organizations, is dedicated to restoring and preserving the natural ecology around the city and cleaning up the rivers and preserving wetlands.

EDENS LOST AND FOUND: PHILADELPHIA – THE HOLY EXPERIMENT

57 minutes, produced 2006
Producer: Media and Policy Center Foundation
Rights: Educational, Public Performance
Languages: English
Available format: DVD
www.edenslostandfound.org/home/preview.php?id=45

PHILADELPHIA: THE HOLY EXPERIMENT is from the four part environment series: EDENS LOST AND FOUND.

In the early 1900s, Philadelphia was a thriving steel town, but the city was hit hard when its economy turned away from heavy manufacturing and its population declined by half a million people. The city is still working to demolish or repair thousands of vacant homes and abandoned buildings.

Philadelphia is a pioneer in city agriculture. One city farmer has her hydroponic farm in the middle of the city, growing vegetables above what was a Superfund industrial waste cleanup site.

Philadelphia's restoration projects go further than clearing away debris. We meet one artist who has transformed a wasteland of abandoned buildings into a kaleidoscope of beautiful colors, a place for people to live and congregate. The project has also transformed lives.

EMPTY OCEANS, EMPTY NETS

55 minutes, produced 2002
Producer: Habitat Media
Rights: Educational, Public Performance
Languages: English
Available format: VHS
http://www.pbs.org/emptyoceans/eoen/index.html

The world's fisheries are under increasing pressure, with approximately 70 percent of the world's commercial fish stocks considered fully exploited or over-exploited. Yet, consumers demand for fish worldwide is on the rise. EMPTY OCEANS, EMPTY NETS is a documentary exploring the immense challenges threatening marine fisheries worldwide.

EMPTY OCEANS, EMPTY NETS examines the full extent of the challenges facing the world's fisheries and the forces that continue to threaten many marine fish stocks. It also documents some of the most promising and innovative work being done to restore fisheries and protect essential fish habitat. New market initiatives are explored that give consumers a powerful vote in deciding how our oceans are fished.

The Director of Habitat Media, Steve Cowen, says that EMPTY OCEANS, EMPTY NETS is a visual report of what his team encountered while filming on all types of vessels, talking to hundreds of fishermen and scientists all over the world. He asks the question: Is the reality captured by our lens a crisis or not? Judge for yourself.

NEW!

GEORGIA AQUARIUM: KEEPERS OF THE DEEP

30 minutes, produced 2006
Producer: Georgia Public Broadcasting
Rights: Educational, Public Performance
Languages: English
Available format: DVD

GEORGIA AQUARIUM: KEEPERS OF THE DEEP brings viewers up close and personal with creatures at the world's largest aquarium - the Georgia Aquarium - including whale sharks, beluga whales and a couple of spunky sea otters named Oz and Gracie.

This behind the scenes program shows how scientists, engineers and veterinarians create and manage the world's largest aquarium, located 300 miles inland of the nearest ocean. We learn how medicine, biology, zoology, nutrition, environmental science and engineering each play a vital role in the management of the aquarium, since every animal and plant, as well as water and light source, needs exquisite care to thrive. We learn how designated teams of biologists, engineers and veterinarians work around the clock, 24 hours a day, to care for the aquarium's growing population of animals. And most importantly, we learn of the important role the aquarium plays in teaching visitors about the relationship between humans and the well being of the planet's sea life.

IF YOU CAN'T BEAT 'EM, BLOG 'EM

22 minutes, produced 2005
Producer: ABC News
Rights: Educational, Public Performance
Languages: English
Available format: DVD

What is a "blog?" Blog is short for weblog, an online journal (or newsletter) that anyone can create, is frequently updated, and is intended for general public consumption. Blogs generally represent the personality and views of the author or owner.

The rise of the blog as an influential source of news, information and opinion means that conventional journalists must become familiar with the blog format and rethink typical journalistic approaches. This ABC News program examines the blogger "community," reviews major news stories that were broken by bloggers, and demonstrates ways in which blogging differs from traditional reporting methods.

Featuring an interview with a Virginia schoolteacher who created a groundswell of political action with her blog, the video shows how the immediacy and the personal style of blog-writing can have powerful results—so powerful that journalistic accountability is now a contentious blog issue.

NEW!

KING CORN

90 minutes, produced 2009
Producer: Mosaic Films, Inc.
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/independentlens/kingcorn/

KING CORN focuses on corn, an agricultural output four times larger than any other in the United States. If we are what we eat, then in America we are corn – the modern staff of life.

KING CORN is not an untroubled overview of agriculture today. Rather, it provides a contemporary look at a kind of agriculture our ancestors never imagined. It includes environmental impacts, health factors, chemical fertilizers, hybrid seeds, and the influence of government agricultural subsidies.

Behind America's hamburgers and soft drinks is a key ingredient that quietly fuels America's fast-food nation: corn. In KING CORN, two recent college graduates, Ian Cheney and Curt Ellis, leave the East coast of the United States and travel to rural Iowa in the heartland of America, where they decide to grow an acre of the nation's most powerful crop – corn – in order to learn how this field grown corn makes its way into our daily lives.

As Ian and Curt discover, almost everything Americans eat contains corn. High-fructose corn syrup, corn-fed meat, and corn-based processed foods are the staples of the modern diet. And part of the reason for this is that record harvests of corn are supported by a government subsidy system that promotes corn production.

LIFE AFTER OIL: THE NEW ENERGY ALTERNATIVES

30 minutes, produced 2007
Producer: Centre Communications Inc for Ambrose Video
Rights: American Educational, Public Performance
Languages: English
Available format: DVD
http://www.ambrosevideo.com/items.cfm?id=1252

This documentary explores six alternative energies that can free America from its dependence on oil – wind power, fuel cells, hydrogen fuel, ethanol, biomass and solar. One of the greatest challenges facing America today is its dependence on fossil fuels – oil and coal. The future of the nation will depend on its ability to replace those fossil fuels with alternative sources of energy. This documentary shows that those solutions are within reach and that through technological innovation and perseverance the goal of trading oil for alternative energy can be realized.

MASTERS OF TECHNOLOGY

5 parts – 30 minutes each, produced 2004
Producer: WGBH
Rights: Middle East Broadcast (exp: 08/14/10)
Educational, Public Performance
Languages: English and Arabic subtitles
Available format: VHS

Each program in this five part series is a one-on-one conversation with an exceptional man or woman who has made a significant impact on technology. They provide viewers with a rich understanding of the cutting edge technologies that are propelling the world economy.

One leading innovator has been chosen from each of five categories: Environmental Technology, Internet Technology, Bio-Medical Technology, Aeronautical Technology, and Space Technology.

1. **Environmental Technology** - Geoffrey Ballard's revolutionary breakthrough may single-handedly solve the growing threat of global warming by eliminating that great polluter: the internal combustion engine. For years, he was dismissed as crazy but the dogged engineer persisted and with a team of dedicated scientists developed a new, non-polluting fuel source for automobiles and buses—the hydrogen fuel cell.

   In this program, Ballard details how he and his team developed the hydrogen fuel cell--the many bumps along the way—and the future prospects for what he calls the hydrogen economy. For more information: www.generalhydrogen.com

2. **Internet Technology** - Vinton Cerf may not be a household name but without his invention surfing the Internet wouldn't exist. He is known as the father of the Internet. Cerf and his research partner Bob Kahn,

discovered the universal language that powers the Internet, they signed the critical software that allowed computer networks to talk to each other. It's TCP/IP.

3. **Bio-Medical Technology** - If you want to know where medicine is headed, a good place to start is the lab of Dr. Robert Langer. By combining chemical engineering with biology, Dr. Langer has pioneered breakthroughs that have saved thousands of lives and eased the suffering of millions of patients.

   Despite resistance in the medical community, he developed a wafer like device that doctors can implant in the brain. This wafer allows doctors to administer drugs at a much higher potency than normal to attack cancerous brain tumors. His skill with polymers also led to the development of an artificial skin for burn victims. He is now working on developing artificial organs. For additional information: *web.mit.edu/beh/people/langer.htm*

4. **Aeronautical Technology** - If there is an heir to the Wright brothers, it is Burt Rutan. In his Mojave Desert research facility, Rutan's company, Scaled Composites, turns out airplane designs unlike any other ever seen. Many of his concepts - small wings in the front of planes, and winglets - found at the end of wings - have made their way into everyday planes and fighter jets. Rutan has also pioneered the use of composites in plane construction because of their strength and light weight.

5. **Space Technology** - Unlike many inventors, Donna Shirley's forte is working and managing creative teams. She put this skill to use when she oversaw the NASA team which sent the toy-like Rover crawling on the surface of Mars. The mission captured the world's imagination, becoming one of NASA's greatest successes.

Growing up in Wynnewood, Oklahoma, Shirley was constantly told girls couldn't be engineers, much less work for NASA. Yet, from the age of 16 when she got her pilot's license she always proved her critics wrong.

NEW!

MODERN MARVELS: RENEWABLE ENERGY

50 minutes, produced 2008

Producer: A&E Television Network
Rights: Educational, Public Performance
Languages: English, Spanish, French, Arabic, Chinese subtitles
Available format: DVD

MODERN MARVELS, RENEWABLE ENERGY examines how advanced technologies are working to harness air, water, earth and fire to produce clean and reliable sources of energy. On a visit to the FedEx distribution center in California, discover how this global shipping giant has managed to use solar power to fulfill 80% of its peak electricity needs. Also, find out how ancient civilizations were utilizing renewable resources more than two millennia ago. MODERN MARVELS: RENEWABLE ENERGY examines the benefits of some of the most reliable renewable sources, including solar, wind, geothermal, biofuel, and tidal power.

NOVA: BUILDING ON GROUND ZERO

60 minutes, produced 2006

Producer: WGBH NOVA
Rights: Educational, Public Performance
Language: English
Available format: DVD
http://www.pbs.org/wgbh/nova/wtc/

BUILDING ON GROUND ZERO looks back on the tragedy of 9/11 and investigates what we've learned from the collapse of the World Trade Center towers about improving the construction and security of our most important buildings. It features interviews with key investigators and engineers—including Leslie Robertson, who engineered the World Trade Center towers and takes viewers to the construction site of his current project in Shanghai, touted as the tallest structure in the world.

Just after 9/11, the preliminary thoughts about "why" the Twin Towers of the World Trade Center collapsed were that the floors of the buildings may have "pancaked" down upon one another as their trusses failed. Now, with the benefit of years of additional investigation, the U.S. National Institute for Standards and Technology (NIST) has revealed that there was no structural element to blame for the buildings' collapse.

Using amazing computer animations, NOVA's BUILDING ON GROUND ZERO takes viewers through a simulation of what the buildings endured in the 9/11 attacks. To demonstrate the lessons learned from this tragic event, the program takes viewers to two structures that exemplify bold advances in skyscraper safety and construction. In New York City, World Trade Center 7 has risen from the ashes as one of America's safest and "greenest" tall buildings. And in China, we get a tour of Shanghai's new World Financial Center.

NOVA: THE GREAT ROBOT RACE

60 minutes, produced 2006

Producer: WGBH NOVA
Rights: Educational, Public Performance
Languages: English
Available format: DVD, VHS
http://www.pbs.org/wgbh/nova/darpa/

NOVA: THE GREAT ROBOT RACE provides a behind the scenes look at the DARPA Grand Challenge – a wild race for robotic, driverless vehicles sponsored by the Pentagon. Armed with artificial intelligence, laser-guided vision, GPS navigation, and 3-D mapping systems, the contenders are some of the world's most advanced robots. Yet even their formidable technology and mechanical prowess may not be enough to overcome the grueling 130-mile course through the Nevada desert terrain.

This one-of-a-kind contest draws bright individuals to a tough technical problem: the design and construction of thinking machines that read and adjust to unpredictable terrain. Nearly 200 teams from around the globe enter, yet only 23 of them survive the qualifying rounds.

Each team faces the same major tasks and each goes about them in its own unique way. The machines must have a software "brain" to process information, avoid obstacles, and follow the course.

Excellent race footage and animation bring the complex technology to life. As the race unfolds, NOVA captures the crashes, pitfalls, frustration, fun, excitement, dirt, determination, and an eventual victory.

NOVA: HARVEST OF FEAR

120 minutes, produced 2001

Producer: WGBH NOVA
Rights: Educational, Public Performance
Languages: English
Available format: VHS
http://www.pbs.org/wgbh/harvest/

This film explores the intensifying debate over genetically modified food crops through interviews with scientists, farmers, biotech and food industry representatives, government regulators, and critics of biotechnology. This two-hour report presents both sides of the debate, exploring the risks and benefits, the hopes and fears, of this new technology.

NOVA: MARS DEAD OR ALIVE

60 minutes, produced 2004

Producer: WGBH NOVA
Rights: Educational, Public Performance
Languages: English
Available format: VHS
http://www.pbs.org/wgbh/nova/mars/

This is the first of two documentary videos, which take a behind-the-scenes look at NASA's successful mission to Mars. It chronicles the construction of the twin robotic vehicles developed by NASA - M.E.R. (Mars Exploration Rovers) Spirit and Opportunity and their adventurous trip. Beginning in 2002, cameras follow scientists and engineers through a gauntlet of potentially fatal problems that could scuttle the mission before the rovers ever reach the launch pad.

The MER science team is headed by planetary scientist Stephen Squyres, who conceived the project with the goal of probing the most burning questions in Mars science: Was there ever liquid water on the Red Planet? Were conditions ever suitable for life?

NOVA spent months documenting the tension-filled process of building, testing, final checkout, and launch of a pair of spacecraft that are designed not only to be remote-controlled field geologists but to perform in a demanding environment millions of miles from Earth. 6 1/2 months and 300 million miles after the space vehicles were launched from earth, we, over the shoulders of the scientists and engineers, excitedly see the first images of the Martian landscape.

NOVA: SATURN'S TITAN – VOYAGE TO THE MYSTERY MOON

56 minutes, produced 2006

Producer: WGBH NOVA
Rights: Educational, Public Performance
Languages: English
Available format: DVD, VHS
http://www.pbs.org/wgbh/nova/titan/

VOYAGE TO THE MYSTERY MOON chronicles the story of NASA and the European Space Agency's bold Cassini-Huygens mission of discovery to Saturn and its enigmatic moon Titan. We see striking images of these fascinating planetary bodies nearly a billion miles from Earth. Saturn's broad rings hold myriad mysteries, and Titan, whose soupy atmosphere is similar to the one that enshrouded our

planet billions of years ago, may hold clues to the origins of life.

The design, construction, testing, and launch of Cassini-Huygens offers an inside look at the intricacies of space engineering and science. The Cassini satellite, built to orbit Saturn, uses 12 instruments and sophisticated cameras to capture images from orbit.

Seven years after its launch, the Cassini satellite reaches its destination. In addition to its investigation of Titan, Cassini will hopefully help answer the most basic questions about Saturn's rings: what are they made of and how were they formed.

As the time for touchdown arrives, the NOVA film crew is at mission control. It is an excruciating wait for contact, and the tension is palpable as screens remain blank long past the expected timeframe. For many of these scientists, this mission is the culmination of their careers. When at last the information starts coming in, a cheer goes up from the crowd. Data pours in along with the first surprising pictures from Titan's surface.

NEW!

NOVA: THE BIG ENERGY GAMBLE

56 minutes, produced 2009
Producer: WGBH
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/wgbh/nova/energy/

This video takes a look at the controversial 2006 California law AB 32 - a.k.a. the Global Warming Solutions Act. The Act caps California's greenhouse gas emissions at 1990 levels by the year 2020. It also represents the first enforceable program, in the United States, to cap all greenhouse gas emissions produced by major industries that includes penalties for non-compliance.

How will everyday Californians have to alter their lives in order to reach this lofty goal? Will mandated reductions in carbon dioxide emissions require them to seek cleaner but more costly fuels? Will the plan ultimately sink the state's economy by forcing businesses and people to move just to avoid going bankrupt due to increased energy bills? NOVA's THE BIG ENERGY GAMBLE ends with another, more simple question: Do we have a choice? Gov. Arnold Schwarzenegger, aided by a swaggering finger, says we don't.

NOVA: WELCOME TO MARS

60 minutes, 2005
Producer: WGBH NOVA
Rights: Educational, Public Performance
Languages: English
Available format: VHS
http://www.pbs.org/wgbh/nova/mars/

This is the second of two videos documenting NASA's successful mission to Mars.

This film picks up where MARS: DEAD OR ALIVE left off. Mission Control and the two robotic explorers, Spirit and Opportunity, face the task of finding proof that water, the essential ingredient of life, once existed on Mars. Just days into the mission, Spirit suddenly stops communicating, putting the mission in jeopardy. But the other robot, Independence, serendipitously lands near a scientifically valuable rock formation that provides evidence that Mars was once awash in water. The scientists are stunned by this outcrop of layered bedrock that holds a very clear record of geological history. It is the first Martian bedrock ever photographed at close range and provided with this gift, the science team collects clues that they believe can prove there was once water on Mars.

The competing scientific interests, the thrill of discovery, and the accumulating stress has everyone on an emotional rollercoaster. The mission is ongoing as of this writing. You can follow the activities by going to NASA's Mars mission website *http://mars.jpl.nasa.gov/*

NEW!

OUR COMMON PURPOSE: ADDRESSING CLIMATE CHANGE

35 minutes, produced 2010
Producer: Department of State
Rights: Educational, Public Performance
Language: English
Available Format: DVD

Originally produced for the 2009 COP-15 Climate Change negotiations, this reel of 19 environment-related video clips demonstrates the breadth and depth of America's commitment to climate change. Through a combination of material from the private sector, government agencies, associations, new stories, PSAs and promotional content, it conveys the diversity of America's response to global warming and our commitment to leading the global effort in responding to the critical environmental and energy issues the world is facing.

WORLD TRADE CENTER: IN MEMORIAM

50 minutes, produced 2002

Producer: History Channel
Rights: Educational, Public Performance
Languages: English
Available Format: DVD

This is an inspiring story of the birth and growth of the American icon – the World Trade Center. For three decades, the Twin Towers were the most famous skyscrapers in the U.S., if not the world. An engineering marvel, the World Trade Center came to symbolize American prosperity and strength. This documentary was filmed just months before the towers' tragic demise. It charts the history of their construction and openly discusses the controversies, decisions and innovations that surrounded the project.

Through interviews with the engineers, architects, politicians, and contractors who proudly and ambitiously dreamt, designed, and built the complex, WORLD TRADE CENTER: IN MEMORIAM examines the monument as both architectural achievement and cultural icon. What emerges is not only a tribute to a building, but an inspiring and intimate story of the birth and growth of an American symbol. Filled with extraordinary photos and archival footage of the construction of the towers, this is a comprehensive and unforgettable celebration of a vanished landmark.

HEALTH

KILLER FLU (WIDE ANGLE: H5N1 – KILLER FLU)

58 minutes, produced 2005
Producer: WNET Wide Angle
Rights: Educational, Public Performance
Languages: English, Arabic, French, Spanish, Russian, Chinese (voice over)
Available format: VHS
www.pbs.org/wnet/wideangle/shows/vietnam

WIDE ANGLE travels to Vietnam to investigate the threat of a global pandemic. It explains Vietnam's response to outbreaks of avian flu in its cities, provinces and villages, where doctors, epidemiologists and veterinarians are battling the virus. As the government tries to contain the disease and educate its people, there is growing evidence that the virus is evolving and already may have begun to spread through human-to-human contact, dramatically increasing the risk of a worldwide catastrophe.

The WIDE ANGLE program, H5N1 - KILLER FLU, in addition to providing an excellent overview about avian influenza, also presents a moving portrayal of a Vietnamese family that faces the loss of a daughter who has contracted the virus and of the local medical community that fights to save her life. It's a compelling story that will resonate with audiences everywhere. It concludes with Bill Moyers interviewing Dr. Anthony Fauci, Director of the National Institute of Allergy and Infectious Diseases of the National Institutes of Health, about U.S. efforts to address the threat.

THE LAST CHILD

54 minutes, produced in 2003
Producer: Scott Thigpen
Rights: Educational, Public Performance,
Languages: English
Available format: VHS
www.lastchild.org

THE LAST CHILD tells the behind-the-scenes story of the global campaign to eradicate polio, the dreaded childhood disease that continues to cripple and kill. From the frontlines in Nigeria, India, Haiti and other countries, you'll witness the victories and challenges of trying to make polio the second disease in history to be completely wiped out.

The polio eradication campaign is the largest non-military, global enterprise ever. It involves dozens of organizations, scores of governments, thousands of health workers and millions of volunteers. In a world of health crises like AIDS and malaria, the eradication of polio would demonstrate that humankind can triumph over the darker side of nature.

The campaign has made remarkable progress. Yet, as THE LAST CHILD shows, health workers face major obstacles in defeating the virus once-and-for-all. Some communities are refusing polio immunizations. The vaccine is developing dangerous mutations. And some leading figures in public health now question whether polio can ever be eradicated. But the cost of defeat would be staggering. If the campaign loses steam and immunization rates drop, polio could quickly re-emerge and threaten a whole new generation of children, even in places that have long been polio-free.

Filmmaker Scott Thigpen visited eight countries on four continents to make THE LAST CHILD, which was planned as a celebration of the imminent eradication of polio but his documentary became a testament to the obstacles facing the campaign against the crippling disease.

RX FOR SURVIVAL: THE HEROES

120 minutes, produced 2006
Producer: WGBH
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/wgbh/rxforsurvival/index.html

Rx FOR SURVIVAL – THE HEROES focuses on individual heroes whose tireless perseverance has saved millions of lives across the globe. From young polio warriors in India to armies of grandmothers in Nepal, THE HEROES takes viewers inside the stirring campaigns that have

brought renewed faith to poor communities from Africa to South America. This unique program is the true story of individuals whose creativity, leadership and determination are finally giving hope to people who have known only poverty and disease, but who can now dream of a safer and healthier future.

The stories include:

1. In Botswana, a young businessman leads a pioneering HIV/AIDS prevention and treatment program. With universal testing, free antiretrovirals and a new health infrastructure he begins redefining the way African nations fight AIDS.

2. In Peru, two doctors stop a deadly, highly infectious strain of the multidrug-resistant tuberculosis (MDR-TB) from spreading worldwide. Their innovative community-based care program has become a MDR-TB treatment model recommended by the World Health Organization.

3. In several African countries, a group of grand prix auto racers run sidecar-equipped motorcycles as mini-ambulances and train health workers to drive and repair them, delivering life-saving care and supplies like mosquito nets to Africans in remote areas.

4. In Nepal, volunteer armies of 49,000 grandmothers distribute Vitamin A capsules to 3.5 million children in just two days, convincing parents that a Vitamin A capsule taken twice a year can save their children's lives.

5. In Uganda, an engineer builds a piped water system that brings clean water to a small village, supporting population growth and commerce.

NEW!

SURVIVOR'S GUIDE: KILLER ON THE DOORSTEP

23 minutes, produced 2008

Producer: SW Pictures
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.swpictures.co.uk/archive/650.html

A largely fatal disease is slowly emerging in Asia. In four out of five cases, bird flu, or Avian Flu, is fatal. It has already brought devastation to many families. Experts predict it could be the start of the next worldwide pandemic.

SURVIVOR'S GUIDE: KILLER ON THE DOORSTEP visits Indonesia, one of the worst hit countries. The video focuses on Suci, a young girl whose mother died of bird flu. In 2006, like every year, her family gathered to celebrate the Muslim holy day of Eid-ul-Adhia, and while preparing a chicken for the family meal, Suci's mother contracted avian flu. Within days she was dead. The video follows Suci and her family as they attempt to rebuild their lives and then follows their struggle to cope when her brother Arif catches the virus.

A FLEA MARKET DOCUMENTARY

60 minutes, produced 2002
Producer: WQED Pittsburgh
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.wqed.org/tv/natl/fleamarkets/showindex.shtml

A FLEA MARKET DOCUMENTARY provides a colorful look at open-air shopping across the United States. It celebrates the unusual people and the enticing things that can be found in parking lots, fairgrounds, outdoor cinemas, sidewalks, and wherever else someone has posted a sign saying "Flea Market."

It's capitalism mixed with craziness. It's amazing old stuff, great salespeople, the ancient tradition of the open-air market, and the possibility of finding a bargain, all uniting shoppers across the nation.

A FLEA MARKET DOCUMENTARY travels from the gigantic Rose Bowl Market in Pasadena, California, to the busy but modest- sized Eastern Market in Washington, DC, talking with organizers, vendors, food merchants and shoppers.

A PROGRAM ABOUT UNUSUAL BUILDINGS AND OTHER ROADSIDE STUFF

60 minutes, produced 2005
Producer: Rick Sebak
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.wqed.org/tv/sebak/unusual/index.php

This documentary is a travelogue featuring oddly-shaped buildings (and the folks who live in, work in, own and admire them) located along US highways.

Producer Rick Sebak brings his camera and wit along on a road trip in search of America's most interesting, wacky and goofy buildings, celebrating places such as the Big Duck on Long Island (a house in the shape of a goose) , the National Fresh Water Fishing National Hall of Fame (in the shape of a giant fish) in Heyward, Wisconsin, and the world's largest ketchup bottle, built as a water tower in Collinsville, Illinois.

HAPPY HOLIDAYS IN PITTSBURGH

60 minutes, produced 2002
Producer: WQED Pittsburgh
Rights: Educational Public Performance
Languages: English
Available format: VHS

HAPPY HOLIDAYS IN PITTSBURGH looks at the social, religious, and ethnic activities that make the end of the year and the start of the new one a special time in Pittsburgh.

When winter arrives people around Pittsburgh have ways of coping with the gloom. Like people everywhere, they celebrate special holidays: Christmas, Hanukah, Kwanzaa, Ramadan and Eid, among other things. It's a season of parties, decorating with lots of lights, shopping, celebrating, going to worship services, renewing friendships and jumping in a frozen river.

THE LIVING EDENS: DENALI: ALASKA'S GREAT WILDERNESS

60 minutes, produced 1997
Producer: Reader's Digest
Rights: Educational, Public Performance
Language: English
Available format: DVD
http://www.pbs.org/edens/denali/

Beneath the Northern Lights on Mt. Denali, the highest mountain in North America, Bruce Reitherman, producer and some-times cameraman, braces himself against minus 18 degrees centigrade weather that cracks the face as well as the camera lens to capture Denali, Alaska's great wilderness on film. Watch him soar above the jagged mountain peaks by ski-plane, slice his way across the

tundra by dogsled, and get chased up a tree by a bear. A year of Reitherman's enriching experience is highlighted in this program.

THE LIVING EDENS: BIG SUR: CALIFORNIA'S WILD COAST

60 minutes, produced 2001

Producer: Devillier Donegan Enterprises
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/wnet/nature/episodes/living-edens-big-sur/introduction/2235/

BIG SUR is a documentary about California's wild coastline region. Photographed by Bruce Reitherman, this program features the wild animals and plant life that lives in Big Sur, constituting the 100 miles of coastland beneath the Monterey Peninsula. The footage explores the mating and feeding habits of endangered birds, ocean mammals, and inland forest creatures. Big Sur is home to rare species of animals, like the California condor, the elephant seal, and the accord woodpecker.

THE LIVING EDENS: YELLOWSTONE: AMERICA'S SACRED WILDERNESS

60 minutes, produced 2000

Producer: ABC/Kane Productions International
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.pbs.org/edens/yellowstone/

High in the wild heart of the American Rockies, the Yellowstone National Park in Wyoming is a place of extraordinary landscapes and geysers. Created by the largest volcanic explosions in the planet's history, Yellowstone became the world's first national park in the late 1870s. Now that the wolves have been returned to the park, Yellowstone has become an unparalleled wildlife sanctuary and perhaps the best place on the planet to see wolves and grizzly bears hunting elk.

NEW!

WELCOME: PORTRAITS OF AMERICA

7 minutes, produced 2007

Producer: Walt Disney Parks and Resorts
Rights: No restrictions on usage
Languages: English
Available format: DVD
http://travel.state.gov/vids/disney/mediaPlayer1.html

This video was produced for and gifted to State by Walt Disney Parks and Resorts.

The video is a visual and musical portrait of America, showcasing its multi-ethnic, multi-age population amidst its varied picture postcard landscapes. It shows the strength of America – the diversity, openness and optimism of the American people. The video, using still photos and live footage, wonderfully captures the essence of America.

The video was designed for several uses including usage in consular waiting rooms, ports of entry, and on Embassy websites.

WILD RIVER: THE COLORADO

60 minutes, produced 2006

Producer: KUED – University of Utah
Rights: Educational, Public Performance
Languages: English
Available format: DVD
http://www.kued.org/productions/wildriver/

WILD RIVER: THE COLORADO follows the Colorado River from its headwaters in Rocky Mountain National Park through Glen Canyon, Lake Powell, through the fragile beauty and rapids of the Grand Canyon and into Mexico. The film is a visually beautiful journey. Historically, the Colorado River ran to the Gulf of California. After serving the needs of the West, it now reaches the gulf only in the wettest years. The film shows viewers some of the hidden jewels of the Colorado River as well as raft adventures on the rapids of the Cataract Canyon and Grand Canyon.

FOR YOUNG AUDIENCES

DIARY OF A WORM

9 minutes, story by Doreen Cronin
Producer: Weston Woods & Scholastic
Rights: Educational, Public Performance
Languages: English
Available format: DVD

Meet a worm not that different from you or me, except that his head looks a lot like his tail! A hysterical journal about the daily doings and the hidden world of a lovable undergournd dweller that will be sure to delight kids both young and old. Includes Humor, Seasons and Nature, Ecology. Animated.

DIARY OF A SPIDER

9 minutes, story by Doreen Cronin
Producer: Weston Woods & Scholastic
Rights: Educational, Public Performance
Languages: English
Available format: DVD

This video is the diary of a spider. He goes to school, but he also spins sticky webs and takes wind-catching lessons. From the creators of the best-selling Diary of a Worm. Includes Insects, Families, School, Friendship, Humor. Animated. Oppenheim Toy Portfolio Platinum Award

DUCK FOR PRESIDENT

14 minutes, story by Doreen Cronin
Producer: Weston Woods & Scholastic
Rights: Educational, Public Performance
Languages: English
Available format: DVD

When Duck gets tired of working for Farmer Brown, he decides to run for President. Follow his rise and fall from power, sticky ballots and all. Narrated by Randy Travis. Animated. Includes Animals, Humor, People at Work, Government. Caldecott Medal.

NEW!

GETTING TO KNOW THE WORLD'S GREATEST ARTISTS: ANDY WARHOL

24 minutes, produced 2007
Producer: Getting to Know
Rights: Educational, Public Performance
Languages: English
Available format: DVD

When Andy Warhol silk-screened an image of a Campbell's soup can onto a canvas and hung it on the wall, he helped take art from the shadowy unconsciousness of Abstract Expressionist to the brightly lit shelves of the supermarket.

An icon of Pop Art and the first modern art superstar, Andy Warhol loved the limelight. And, in this delightful animated video, he loves telling viewers the story of his life and works – from his blue-collar birth in Pittsburgh to his world-wide fame. This factual yet funny adaptation is a child-friendly introduction to Andy Warhol and his modern-art contemporaries, including Robert Rauschenberg, Jasper Johns, Claes Oldenburg and Roy Lichtenstein.

The artist's evolution from painter and sculptor to filmmaker and superstar is discussed with music, contemporary photographs, and art reproductions ...adding just enough silliness to hold your interest.

NEW!

GETTING TO KNOW THE WORLD'S GREATEST ARTISTS: MARY CASSATT

22 minutes, produced 2008
Producer: Getting to Know
Rights: Educational, Public Performance
Languages: English
Available format: DVD

Mary Cassatt was an American painter who spent most of her adult life in France among other notable French Impressionist painters like Degas and Monet. She is known for her images of the social and private lives of women and especially famous for her tender portraits of mothers and their children.

In this short video, viewers of all ages will enjoy a combination of fine art and cartoon fun. Why didn't Mary's father want her to become an artist? What turned Mary and her friend Edgar Degas into "mad scientists"? What made her huge World's Fair mural so mysterious? You will find out as you laugh and learn with one of the world's best-loved artists.

Humorous cartoon animation lightens the mood and makes the film appealing to a young audience. Mary Cassatt shares the story of her life growing up as an artist, how she developed her style and captured her subject matter, and how she became famous through her work.

INSPIRING FIGURES: DUKE ELLINGTON AND ELLA FITZGERALD (2 parts)

35 minutes, story by Andrea Davis Pinkney, illustrated by Brian Pinkney

Producer: Weston Woods & Scholastic
Rights: Educational, Public Performance
Languages: English
Available format: DVD

Duke Ellington: As a young boy, Duke Ellington started taking piano lessons, but soon baseball became his first love – that is until her heard ragtime music. Ragtime pulled him back to the piano – and as he studied music, he started creating his own made-up melodies. He was a smooth talkin, 'slick-steppin,' piano playin' kid with his "fine as pie looks and flashy threads" — thus earning him the name "Duke." During his career, he wrote, played and painted music with his band's fine sounds. This is the story of one of America's greatest composers and performers. A Caldecott Honor Book

Ella Fitzgerald: Told in the voice of a cool cat named Scat, this dramatic story tells how Ella got her sound on the way to a most remarkable career.

NEW!

MARCH ON: THE DAY MY BROTHER MARTIN CHANGED THE WORLD

20 minutes, produced 2008

Producer: Weston Woods & Scholastic
Rights: Educational, Public Performance
Languages: English
Available format: DVD

This is a video adaptation of the children's book by the same title, written by Dr. Christine King Farris and illustrated by London Ladd.

Originally intended for a young audience, MARCH ON reaches all audiences. The sister of Martin Luther King Jr. presents her personal account of the remarkable day in 1963 when Dr. King delivered his "I Have a Dream" speech. This film will help viewers explore the not-so-long-ago time in U.S. history when racism, prejudice, and segregation were legally upheld.

PLAYERS IN PIGTAILS

12 minutes, story by Shana Corey, illustrated by Rebecca Gibbon

Producer: Weston Woods & Scholastic
Rights: Educational, Public Performance
Languages: English
Available format: DVD

This is an animated story about a girl who played a part in American history by showing people that the stereotypes they believed about girls and sports were untrue. This story celebrates a brave girl's love of baseball as she works to become a player in the first-ever All-American Girls Professional Baseball League. Narrated by actress Zooey Deschanel, with music by Joel Goodman and song vocals by Sherry Goffin Kondor.

ROBERTO THE INSECT ARCHITECT

11 minutes, story by Nina Laden

Producer: Weston Woods & Scholastic
Rights: Educational, Public Performance
Languages: English
Available format: DVD

A termite named Roberto pursues his dream of becoming an architect. As a young termite, he played incessantly with his "food," using it to design castles and skyscrapers. Finally, he moved to the big city to pursue his dream. Once there, he is influenced by great architects like Hank Floyd Mite and Fleas Van der Rohe. As Roberto adjusts to life in the city, he finds ways both to help his community and use his talents. This witty and humorous story will take young viewers along for the ride on Roberto's quest to make his dreams come true. ALA Notable Video, Smithsonian Notable Book.

SO YOU WANT TO BE PRESIDENT?

27 minutes, story by Judith St. George

Producer: Weston Woods & Scholastic
Rights: Educational, Public Performance
Languages: English
Available format: DVD

In the tradition of political commentary, the public and private lives of forty-two Presidents are celebrated with humor and flair. Animated. Caldecott Medal winner.

THE MAN WHO WALKED BETWEEN THE TOWERS

10 minutes, story by Mordicai Gerstein.
Producer: Weston Woods & Scholastic
Rights: Educational, Public Performance
Languages: English
Available format: DVD

Inspired by the true story of Philippe Petit, a young French aerialist, this animated adaptation brings to life the excitement and suspense of his daring 1974 high wire walk between the two towers of the World Trade Center.

Caldecott Medal

SEE ALSO:
759 Boy Scouts of Harlem (Society & Values)
Georgia Aquarium (Science & Tech)
Walt Disney World (Art & Culture)
Soundmix: Five Young Musicians (Art & Culture)

NOTES

NOTES

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